

Lisa Fattah

Born in Germany, 1941; died in Baghdad, 1992

Fattah studied at the Accademia di Belle Arti in Rome, graduating in 1963. From 1963–64, she studied at the Academia de San Fernando in Madrid. During her time in Rome, she met Ismail Fattah whom she married, moving to Iraq after her studies in the 1960s. Lisa Fattah, an artist of Swedish origin, is known for her expressionist style, which she used to express her anger against the violence and injustice suffered by the Iraqi people. One of her best known paintings is *Aggression* (1990), displayed in the exhibition *Breaking the Veils: Women Artists from the Islamic World*, which toured the US from 2008–2011, and held in the Jordan National Gallery of Fine Arts, Amman.

Untitled (1987)
Oil on canvas
98 * 92 cm



Untitled (1988)
Ink on paper
77 * 57 cm

