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Bonhams to Hold First-Ever Sale of Lebanese Modern Art

Bonhams has announced that it will hold the first sale of Lebanese modern art by an international auction house in London on Wednesday, April 27.

According to Bonhams, the works in the sale provide a comprehensive account of Lebanon's artistic heritage from turn-of-the-century works by artists such as Daoud Corm, Khalil Saleeby, and [Kahlil Gibran to works by modern masters such as Saloua Choucair and Etel Adnan.](#)

[Highlights include "The Beirut City Centre Egg" by Ayman Baalbaki \(born 1975\) \(estimate £60,000-100,000\), "Opera Garnier" by Farid Aouad \(1924-82\), \(estimate £40,000-60,000\), and "ela fait quarante jours \(Portrait of Christine Abboud\) by Shafic Abboud \(1926-2004\) \(estimate £35,000-50,000\).](#)

[Bonhams' Modern and Contemporary Middle Eastern Art specialist, Nima Sagharchi, said "Lebanon is experiencing a period of significant cultural revival despite the difficult circumstances it has faced. Our auction brings together some of the most important works from Lebanon's illustrious art movements and provides a new perspective on the contemporary cultural history of the country." The sale is supported by the British Lebanese Association \(BLA\), the foremost charity promoting Lebanese culture abroad.](#)

[Chairman of the BLA, former diplomat Sir David Richmond, said "This event, which would not have been possible without our partner Bonhams, marks a quantum leap in the recognition of the importance of Lebanese artists on the international contemporary art scene." A segment of the works in the sale will be auctioned with 50% of the proceeds to benefit the British Lebanese Associations Scholarship Fund, which provides](#)

[scholarships for graduates in Lebanon wishing to pursue a Master's degree in the UK.](#)

[The full catalogue can be viewed here.](#)

By Nicholas Forrest
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