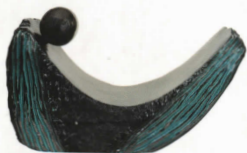




LONGING FOR ETERNITY



ONE CENTURY OF MODERN AND CONTEMPORARY IRAQI ART

From the Hussain Ali Harba Family Collection



SKIRA

Nazar Yahya

(Baghdad, 1963. Lives and works in Houston, Texas)

"Through my artistic work, I try to investigate the answers provoked by my personal confrontation with a changing world; the antiquated remains of war, wandering from one country to another, accepting expatriation finally as a late psychological outlet. These changes and the windows they opened as regards information and experience were positively reflected in my artistic work and its relation to personal pain. Shapes that are taken from reality have symbolic meanings that become more effective and inspiring when seen in relation to other shapes, and lend them a motive for the imagination. Loaded with a power that emulates the language of Sufi poetry and verse in its approach, a path is opened to wide channels of knowledge that tempt the recipient to become an important player in this space. Such concepts, by which I orchestrate the natural shapes with perceptions that surround us in our daily lives, are what achieve the 'shock' I aspire to. A shock that leads to the creation of a new vision with clear symbolic renderings that are evident in the varying Islamic and Arabic literary and scientific scripts, which have a creative presence in the building of my art work."



Untitled, 2003
Acrylic on canvas
76 x 70 cm



Untitled, 2003
Acrylic on canvas,
76 x 70 cm



Untitled, 2004
Acrylic on canvas,
90 x 60 cm



Untitled, 2004
Mixed media on paper,
66 x 113 cm

Untitled, 2004
Mixed media on canvas,
48 x 84 cm

Untitled, 2004
Mixed media on paper,
66 x 113 cm

Untitled, 2004
Mixed media on canvas,
48 x 84 cm