



## Opening of Interlude

By: Yara Aloosh

17:30 Opening of *Interlude*, a show that represents the reality of life in Jerusalem amidst the current tumultuous events. Organized by the Palestinian Art Court–Al Hoash as part of Qalandiya International and Jerusalem Nights, the exhibition runs until October 30, 2018. Palestinian Art Court–Al Hoash.

19:00 and 20:00 Ceremonies to celebrate the opening of *Jerusalem Show IX: Jerusalem Actual and Possible*, which presents practices that have been distilled in Palestinian art to remember the future, map the inaccessible, and excavate the unburied; curated by Jack Persekian and Kirsten Scheid, and organized by Al Ma'mal Foundation as part of Qalandiya International. 19:00 – The Lutheran School, 20:00 – Al Ma'mal Foundation.

16:00–21:00 *Jerusalem Show IX: Jerusalem Actual and Possible*, organized by Al Ma'mal Foundation as part of Jerusalem Nights and Qalandiya International; the show runs until October 31, 2018. Old Commercial Press; Al Ma'mal Foundation for Contemporary Art; Gallery Anadiel (New Gate); Lutheran Church Cloisters and School (Muristan Road), Old City.

16:30 Opening of *Our Heritage between Two Eras*, an unconventional exhibition that highlights the meaning of heritage reviving people's memory and connecting the present with the past. Organized by Yabous Cultural Centre in cooperation with the Palestinian Heritage Museum–Dar Al-Tifel Al-Arabi within Al-Quds Popular Arts Festival as part of Jerusalem Nights. The exhibition runs daily until October 7, 2018, from 11:00 to 20:00. Mahmoud Darwish Lounge.

---

[Back To Homepage](#)

---