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Qatar Museums Announces International Exhibition Line- up

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Qatar Museums (QM) to present seven exhibitions opening throughout the year in Qatar and China as part of the ongoing Qatar-China Year of Culture 2016, in addition to featuring other internationally acclaimed artists.



Lisa Fattah, Title unknown, 1982, oil on canvas

Taking place at both Mathaf: Arab Museum of Modern Art and the QM Gallery Al Riwaq in October this year, QM will present a monograph of one of the most renowned modern artists of the Arab world: Dia Al-Azzawi. The exhibition, showcasing over 350 works across fifty years and a range of media, aims at mapping an itinerary of modernism and profiles the practice of the Iraqi artist. The retrospective is organised into two parts, with each one tracing a trajectory of the artist's practice: one charting the relation between image and text in Azzawi's work, and the other following the artist's engagement with the key moments in the political history of modern Iraq and the Arab world. Curated by Catherine David, the exhibition is scheduled to open **16 October 2016 at Mathaf** and **17 October at Al Riwaq**.

From **22 May until 11 September 2016**, Turkish artist Aslı Çavuşoğlu will display her installation *Red / Red* at the Mathaf: Arab Museum of

Modern Art Project Space. The installation comprises 17 pieces, including handmade notebooks of drawings and paintings made with red pigments from Armenia and Turkey. Çavuşoğlu will deliver a related public talk on 22 May, during which she will discuss the disappearance of Armenian red as a material, and also how she views her work as a proposal for a model of co-existence for the inhabitants of the region to protect and develop the natural ecosystem that produces the pigment.



After nine successful months, the current Artist in Residency programme at the Fire Station will draw to a close on 2 June and the occasion will be celebrated with the annual end of residency exhibition at the Garage Gallery. Celebrating the accomplishments of the current artists in

residence, it will showcase selected works from the artists from their nine months in residency, incorporating a variety of processes, research, prototypes, and finished outcomes. The exhibition will celebrate the accomplishments of the artists who have experimented with pushing the boundaries of creativity to raise the bar in contemporary art in the region.

Opening on **18 October** at the QM Gallery in Katara Cultural Village, QM will proudly present *Fragments*, an exhibition by contemporary Iraqi-Canadian artist Mahmoud Obaidi. In this exhibition, the artist retraces the 'organised chaos' that led to the destruction of Iraq, and presents a response to witnessing the city of Baghdad fall piece by piece. In his work Obaidi recreates what has been stolen or destroyed to try to piece the city

back together again. The exhibition shows how Obaidi is grappling with the destruction of an 8,000-year-old civilisation, which has been laid waste in less than a fraction of that time.

This September, the Qatar China 2016 Year of Culture presents the exhibition *Treasures of China*. Terracotta soldiers from the First Emperor's Terracotta Army will be on show at the Museum of Islamic Art where visitors will get the chance to meet the warriors who guarded a hidden empire. The exhibition will display 101 pieces dating from the Neolithic period to the Qing Dynasty, spanning over 5,000 years of China's history. Potteries, bronzes, jades, porcelains, gold, silver, enamel and many other Chinese treasures will be on show, selected from 11 museums and heritage institutions from across China.

Additionally, following its huge success in Japan, the UK, Brazil and Turkey, QM will again launch *Pearls: Jewels from the Sea*, which this time will travel to China, to be on show at the National Museum of China from **27 September 2016**.

Finally, a unique joint exhibition documenting a recently held exchange programme between photographers from Doha and the Zhejiang Province Department of Culture in China will present different aspects of the cultures and societies of both countries. The photography exhibition, which is designed to showcase the best works from Qatari and Chinese photographers, aims to capture real people in their natural environments. Photographers from two different nations documented their journeys as moments captured in time; engaging in an inspiring exchange of artistic discovery and cultural dialogue. The exhibition will open in the QM Gallery in Katara Cultural Village in October 2016, and then in the province of Zhejiang, China in November 2016.