



24 of 28



Samia Zaru

Various works, 1990s

Samia Zaru, the first Jordanian artist to create installations in public spaces in the 1980s, probes cultural heritage and identity through the use of everyday materials, such as rope and straw in her tapestries and woodwork.

Venue: Beit al Beiruti

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Art Destination Jordan

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Web guide, including informative photo tours with interactive maps and special presentations of venues, sites, events

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