

# Dubai Design District Launches Eclectic Programming for Art Season 2019

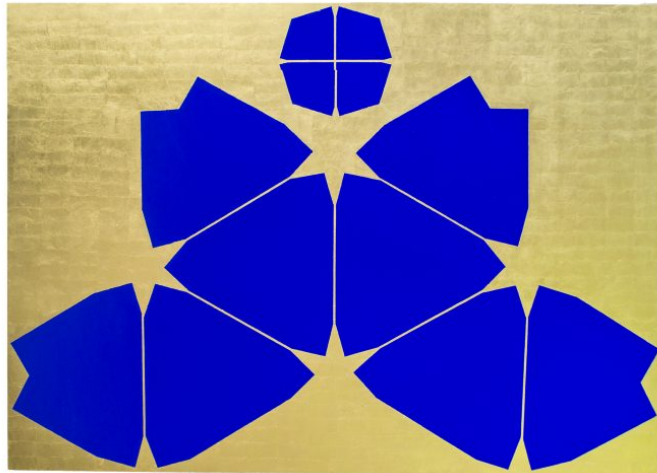
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[Dubai Design District](#) (d3), the destination dedicated to design, launches its diverse line up of events that shine the spotlight on the works of regional and international artists as part of Art Season 2019 programming.

Organised by Dubai Culture and Arts Authority (Dubai Culture), under the patronage of Her Highness Sheikha Latifa bint Mohammed bin Rashid Al Maktoum, Vice Chairman of Dubai Culture, this year's edition of Art Season

will host activities across various locations in the city from 1 March to 30 April 2019.



Khadija Al Bastaki, d3's Executive Director, said: “. Our participation reiterates our commitment to supporting events that celebrate creativity and shine the spotlight on local and international talent whilst reinforcing the UAE's quintessential cultural canvas.”

As part of its Art programming, d3 is launching four exhibitions today 19 March, all within the Design Quarter. 'The UAE's Ethnic Memory' held in building 6 revisits the transformational era of the United Arab Emirates during 1960 and 1970 and seeks to familiarise and reacquaint generations new and old with the UAE's rich culture, history and heritage.

The 'Belonging' exhibition, held in the Building 5 Atrium, presents a selection of works by Palestinian artists across different generations from Al Dakhel. Through their distinctly individual style, each artist aims to convey a common message of attachment to their identity and land.



The second iteration of the ‘1000 Vases’ exhibition – following its inaugural success in Paris last year – is taking place in the Building 7 Atrium in d3 in collaboration with Meet my Project and TAM. Placing emphasis on the vase, a functional, everyday object, the exhibition invites visitors to discover the unique creations of young independent designers made with a selection of materials to reflect the personality, the universe and the sensitivity of each vase.

Mexican painter and craftsman Bernardo Rosendo is among the most important artists in Olinalá, a Mexican city located in the State of Guerrero. For d3, he presents invaluable works that both rescue and promote the Art of Olinalá in his first exhibition in the region, running in atrium 6.

In addition, the Swarovski Creative Center at d3 launched a fashion-focused exhibition on 3 March titled ‘Design Series: Swarovski in Fashion’, that will be on showcase in Building 7 until 28 March. The exhibition features eight international designers from the Swarovski Partnership Programme and their Spring/Summer 2019 collections.

In partnership with Villa 88 publications, d3 will host the third edition of ‘Villa 88 Talks Art & Design’ in Building 7 on 20 March. Featuring a panel of Emirati designers, the moderated sessions will include a series of interactive

discussions on the future of the design industry and the impact of technology on design.

This month, the d3 Art Market will return for a new edition from 21 – 23 March. The event provides an opportunity for emerging and established artists to showcase and create artworks and sell to the wider creative community and d3 visitors. Programming will include art stalls, live music, activations, as well as creative workshops.

Earlier in March, d3 welcomed three residing Latin-American artists, ahead of their participation in Art Dubai and Tashkeel's art residency programme. The works of multidisciplinary artist Nicanor Aráoz from Argentina, Brazilian figurative and abstract artist Rodolpho Parigi, and Brazilian visual artist Luiz Roque will be showcased in the Art Dubai exhibition in building 7.