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## Sparkling City

[Inass Yassin](#) | Visual Arts | 2015 | Palestine



This is an exhibition project that deals with the accelerating urban development in Beirut. It draws a black fantasy vision on the possible transformation of Daliet el Raouche as the last undeveloped shore in Ras Beirut. By re-affirming the need to keep the space free and open to the public, the project will contribute to the on-going debate about public spaces in the city

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Co-designed by Creapix