

August 24, 2017

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Göteborg International Biennial for Contemporary Art (GIBCA)

Sep 9 – Nov 19

Photos: Santiago Mostyn. Graphic design: Leon&Chris.

Wheredolendandyoubegin - On Secularity

Göteborg International Biennial for Contemporary Art
(GIBCA)

September 9–November 19, 2017

Professional preview: September 8, 10am–6pm

Opening: September 9, 11am–5pm

Röda Sten Konsthall

RÖDA STEN 1

SE-414 51 Göteborg

Sweden

gibca.se

[Facebook](#) / [Instagram](#)

Alexander Tovborg; Archivo F.X. in collaboration with Bassam El Baroni and Pedro G. Romero with the participation of Doris Hakim, Yassine Chouati & Equipe Media; Basim Magdy; Dimitri Venkov; Etel Adnan; Fahd Burki; Fatma Bucak; Francesc Ruiz; Haegue Yang; Haseeb Ahmed & Daniel Baird; Hilma af Klint; Jens Haaning; Joakim Forsgren; Jonas Staal; The Kingdoms of Elgaland-Vargaland; Lawrence Abu Hamdan; Måns Wrangé; Maddie Leach; Michèle Matyn; Olivia Plender;

Public Movement; Riikka Kuoppala; Rose Borthwick; Santiago Mostyn; Saskia Holmkvist, Ellen Nyman & Corina Oprea; Shilpa Gupta; Sille Storihle; and Vector

***We're saying what you're thinking*—exhibition of moving image**

Catti Brandelius; Cecilia Lundqvist; Claes Söderquist; Dorinel Marc; Elin Magnusson; Ellen Nyman; Eva Linder; Guds söner / Sons of God (Leif Elggren/Kent Tankred); Jannicke Låker; Jesper Nordahl; Johan Tirén; Lene Adler Petersen & Bjørn Nørgaard; Lene Adler Petersen, Bjørn Nørgaard & Henning Christiansen; Loulou Cherinet; and Marko Raat

WheredoIendandyoubegin - On Secularity, seeks to stimulate public discourse on a subject of contemporary social and political significance: that of the secular. What role should secularity have in society today?

Based on the principle of separation between religious belief (and non-belief) from the state, Western liberal secularity strives to create the conditions that produce and protect four civic cornerstones: political and social equality, minority rights, religious freedom, and the legal separation of private and public domains. Secularity, not to be confused with atheism, has played an essential role in society, creating the conditions for regulating complex and often divisive areas of transaction, including sexual freedoms, freedom of religion, gender equality and freedom of expression. Yet in the midst of the geo-political upheaval that has continued to take place since the beginning of the 21st century, liberal secularity finds itself under acute pressure. Numerous profound questions emerge about the future. What happens to secularity during moments of crisis? How can we sustain freedoms—social, sexual, cultural or religious—in a situation of stark cultural differences? What do we mean by “belief” today? Is it the state that is best positioned for defining secularity? If not, who should? GIBCA 2017 seeks to engage with fundamental questions about Europe, the formalisation of its values, and the fine line between protection and violence.

With the participation of approximately 50 artists, *WheredoIendandyoubegin* will be a multi-faceted event, comprised primarily of an exhibition of art and historic artefacts, with numerous site-specific art projects developed in different locations in Gothenburg. Exhibition displays and programmes will be presented at the Röda Sten Konsthall, Göteborg Konsthall and other sites, including Gothenburg City Library who host an exhibition of film and video works titled *We're saying what you're thinking*. A survey of early works by Jens Haaning is presented across various locations in the biennial. GIBCA collaborates with Platform for Artistic Research in Sweden (PARSE) at Valand Academy on a special issue of PARSE Journal. A catalogue documenting the biennial will also be published subsequently.

Curated by Nav Haq

Venues

Röda Sten Konsthall / Göteborgs Konsthall / Göteborg City Library / Elite Plaza Hotel / Gamlestaden-Hjällbo / Museum of Gothenburg / Myrorna / Chalmers University of Technology / Masthuggskyrkan / Musiclovers Records / Götaplatsen and more...

Opening week

Tuesday, September 5

BRA 10 & GIBCA

Konstepidemin, 6pm–midnight

Art bar with music, food, performance and artists talks

Wednesday, September 6

Inauguration of GIBCA's satellite programme GIBCA Extended

Kastellgatan and Konstepidemin, 6pm–midnight

Gallery night with openings, music, performance and the opening of the GIBCA Extended exhibition *I want to believe*

Friday, September 8

Professional preview

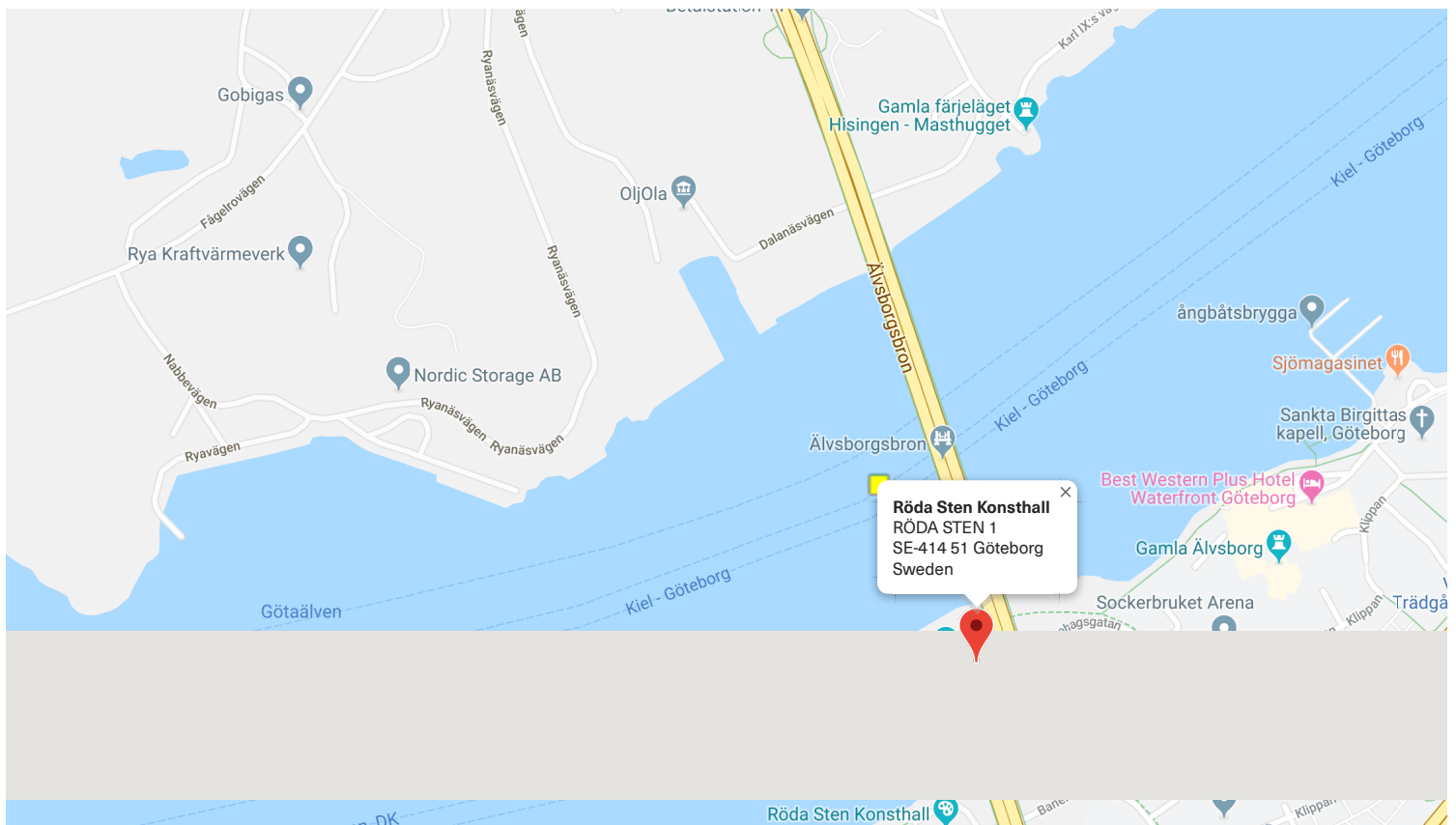
Registration: Röda Sten Konsthall, 10am

Apply for accreditation [here](#)

Release of *PARSE Journal: Secularity*

In collaboration with *PARSE*, Valand Academy

Folk, 8pm–late





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