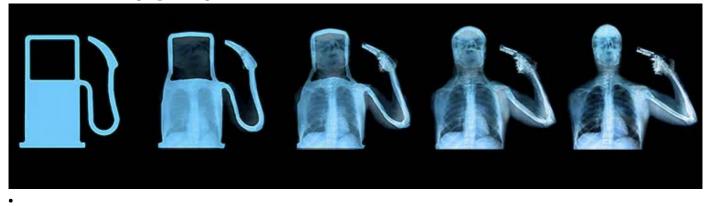
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The conceptual Arab art group Edge of Arabia, founded in Saudi Arabia in 2003, opens its first gallery in London on 7 October. Here we present a selection of its Saudi artists' work

Friday 5 October 2012 01.23 BST

Ahmed Mater's Evolution of Man (Lightbox, 2010) links Saudi Arabia's oil wealth to the rise of extremism. Photograph: Edge of Arabia



Attar (2012) by Abdullah Mohammed Alshehri, a young Saudi street artist based in Riyadh. Photograph: Edge of Arabia

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Ahmed Mater's Artificial Light/Desert of Pharan (2012) shows how the glitzy redevelopment of Mecca has obscured its holy shrines. Photograph: Edge of Arabia



Resistance (2011) by Faisal Samra, a Bahrain-born Saudi artist who critiques mass media, advertising and political propaganda. Photograph: Edge of Arabia

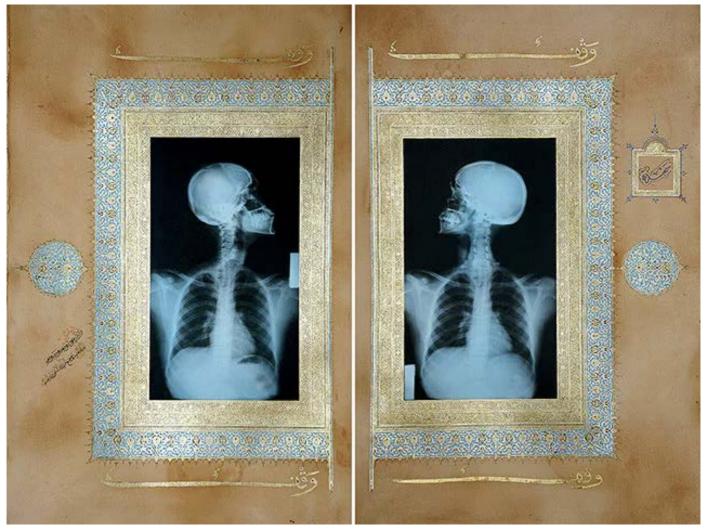


Ahmed Mater's The Cowboy Code is made from thousands of toy plastic gun caps. It compares two codes of ethics, one from the Wild West, the other from the Islamic code. Photograph: Edge of Arabia



Illumination XV & XVI (2011). Ahmed Mater's Illumination series combines x-rays with the the decorative art of Islamic manuscripts. Photograph: Edge of Arabia

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Abdulnasser Gharem's installation Message/Messenger (2010) questions the impact of Islam on the Middle East peace process. Photograph: Edge of Arabia

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Street artist Sarah al-Abdali's Makkah stencil graffiti (2012) criticises the commercial redevelopment of Mecca. Photograph: Edge of Arabia

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Manal al-Dowayan's series If I Forget You Don't Forget Me is an attempt to reconstruct memories of her father's generation, who worked in the Saudi oil industry. Photograph: Edge of Arabia



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Maha Malluh's work explores the challenges of modernity facing Saudi Arabia, as in this piece, Food for Thought. Photograph: Edge of Arabia

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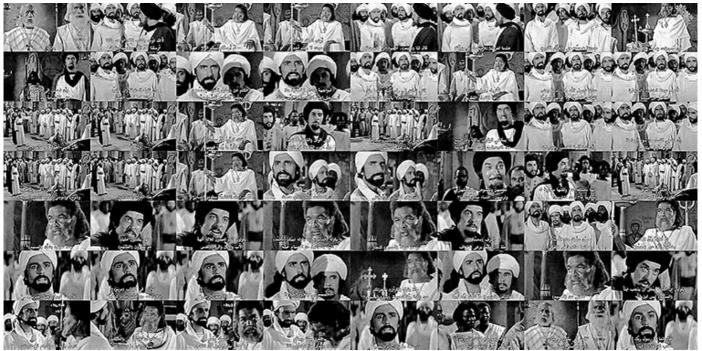
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Hala Ali and Lantian Xie's Approximate Feast (2012) is an interactive video that transforms when the viewer approaches. Photograph: Edge of Arabia

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The Message by Ayman Yossri Daydban (2012) is based on story of the migration of Muslims from Mecca to Abyssinia. Photograph: Edge of Arabia



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