

A century of the Badrans' family in Jerusalem

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The Palestinian Art Court- Al Hoash is proud to present an exhibition of art, architecture and design by the Badran Family whose roots in Jerusalem go back to the establishment of the Badran brothers' first art studio over seventy years ago. The Badran Exhibition marks a century of contribution by five members of one Family. Unable to meet in their homeland,

their art unites them in Jerusalem, the city that witnessed the first achievements the family patriarch-- Jamal Badran's 1920s restoration of al-Aqsa Mosque. The art works on exhibit represent their diverse repertoire from visual and decorative arts to architecture and stage design. The exhibition presents rare art objects by Jamal Badran and a series of the design drawings for the restoration of minbar Salah al Din of al Aqsa Mosque (Al Aqsa pulpit) which was burned by arson fire in 1969. Rasem Badran, a world re-known Palestinian architect and recipient of many award including Palestine Award for Architecture (1997) and the Aga Khan Award (1995) for the Grand Mosque, and for Qas Al Hokm in Riyadh. Rasem's synthesis of traditional elements with modernism is typical of the many landmarks he designed. The exhibition presents a series of architectural drawings and sketches of his internationally and in Palestine.

Visual artist Samira Jamal Badran presents twelve pieces of art including an installation and mixed media works based on manipulated photographs. Her art explores the notion of crossing barriers and its psychological and physical impact on the Palestinians.

First in line of a third generation of artists in the Badran Family, the architect Jamal Rasem Badran continues the family tradition of innovation

and reinterpretation of traditions. A video of his work examines Jamal's use of contemporary language in his architectural designs. Ola Rasem Badran participates with drawings and two models for a stage set designed as a backdrop for a play concerned with the transformation in human behavior during times of war and conflict.

Exhibition organized by al Hoash in conjunction with the Second Riwaq Biennale.

The exhibition will travel to Birzeit University Ethnographic and Art Museum opening on January 8 until February 9, 2008.

Exhibition Curator: Salwa Mikdadi

Exhibition Opening Thursday October 25 at 7:00 pm (through December 14)

Meeting with the artist Samira Badran at the exhibition opening

Gallery Hours:

Mon -Wed 10:00 -5:00 pm

Thurs - Sat 12:00 - 7:00 pm

Sundays Closed