

# LOCATION CHANGE: Artists Talk: How Green Was My Valley Moved to Whitebox Art Center

Fri, April 4, 2014 7:00 pm at Alwan for the Arts

Please accept our sincere apologies for the inconvenience but tonight's event at Alwan for the Arts will now take place at the Whitebox Art Center, 329 Broome Street.

The event will now begin at 7:30PM

*We hope you can still join us!*

For more details: Whitebox Art Center/Click [HERE](#)

Full address: 329 Broome Street

(between Bowery and Chrystie Street)

Subway: B or D to Grand Street or J to Bowery

## **ABOUT THE EVENT:**

ArtPalestine International, WhiteBox Art Center, Center for Palestine Studies, and Alwan for the Arts are pleased to present:

HOW GREEN WAS MY VALLEY ARTISTS TALK

**Palestinian Artists Joseph Audeh, Samira Badran & Mary Tuma**  
**Moderated by Dr. Raouf J. Halaby**

*Free and open to the public*

Event Start at 7:30pm

**ARTISTS TALK: How Green Was My Valley**

## Palestinian artists Joseph Audeh, Samira Badran & Mary Tuma in Conversation at Alwan

How Green Was My Valley highlights a generation of artists who have been led by the subject of Palestine to develop new aesthetic visions and practices in the face of a decades-long occupation.

In this **Artists Talk**, Palestinian artists participating in the How Green Was My Valley exhibition, at the WhiteBox Art Center, discuss and present works that track the changes in media and narrative from the works of **Mary Tuma** and **Samira Badran** to artist **Joseph Audeh**, who engages new media and technology.

*The Artists' Talk will be followed by a discussion and Q&A session moderated by **Dr. Raouf Halaby**, Professor of Visual Arts and English at Ouachita Baptist University.*

### **About How Green Was My Valley Exhibit**

Fourteen artists explore issues of mobility and migration, depleted natural resources, and political marginalization, using new media/technology, documentary filmmaking, and archival methods.

The exhibition runs from April 3-27, 2014 at **Whitebox Art Center, 329 Broome Street, New York, NY**

Press and related links:

Weekend Edition March 28-30, 2014

**CounterPunch: How Green Is My Valley? Art Palestine International's 2014 Exhibit (see article [HERE](#))**

by RAOUF J. HALABY

ArtPalestine Artists Talk on Facebook [HERE](#)

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## ARTIST TALK BIOS

**Joseph Audeh** is an artist whose work engages architecture, environmental change and technology. His various projects imagine solutions to meet future energy needs, by combining old forms of environmental knowledge with breakthroughs in emerging technology. Audeh was selected as a Berkeley Design Fellow (2011), a finalist for the Frieze Writer's Prize (2012), and a traveling artist for the River Has Two Banks at Makan Art Space, Amman (2012). He graduated from New York University with a BA in Urban Design/Architecture Studies and recently completed an artist residency at Townhouse Gallery, Cairo (2013). He has worked for Qalandiya International in Ramallah (2012) and currently lives in New York.

**Samira Badran** uses a broad range of media and often appropriated or found images to disassemble and then reconfigure the details in her enigmatic, multi-layered works. Badran's exhibition history is extensive and began in 1976 with a presentation at the YWCA in Jerusalem. Numerous shows across the Arab world, Europe and the US followed including presentations in Baghdad, Washington, Havana, and New York. Her most recent solo exhibition was at University Rovira i Virgili, Salou, Spain (2008). Her work has been included in group exhibitions at Can Felipa, Barcelona, Spain (2009), The Jerusalem Show, Al Ma'mal Foundation, Jerusalem (2009), the Rafia Gallery, Damascus, Syria (2009), the Sharjah Biennial (2009), Gemeentemuseum Den Haag/Gemak, the Netherlands (2008), and Al Hoash, Jerusalem (2007).

**Mary Tuma** was born in Oakland, California and is of Palestinian origin. She received her Masters of Fine Arts from the University of Arizona in 1994. She has made five solo exhibitions in the USA and in Jerusalem and has participated every year since 1993 in a number of group exhibitions mainly in the USA but also in Egypt, Jerusalem and now Bethlehem. Miss. Tuma is a Professor of Art at the University of North Carolina, Charlotte, USA, working with Three-dimensional Art at the Department of Art.

## About the Moderator

**Raouf J. Halaby** is a native of Jerusalem, Palestine. In 1959 he moved from Upper Bakaa to Beirut, Lebanon and graduated with honors from the National Protestant Secondary School in 1964. He was awarded a Bachelor and Master's degrees from Ouachita Baptist University, and his Ed.D. in the College Teaching of English from Texas A&M University in 1973. He studied Art History in Rome, Italy.

Since 1973, he has been teaching at his alma mater and is in his 41st year as a Professor of English and Art. Halaby has served on national, regional and local boards, as a consultant for University of Minnesota's Immigration History Research center. He is a widely-published author, a regular contributor to CounterPunch, a photographer, and an award-winning sculptor, whose works have been exhibited nationally. He is a peace activist dedicated to the cause of Palestine and her dispossessed people.

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ALWAN FOR THE ARTS

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