



SERWAN BARAN

L I V I N G O N T H E E D G E

Ironic humor, an existential angst and the disorientation of distorted human figures are not things that can easily convey vulnerability, tenderness, the passion of romantic relationships and the despair of solitude – but Serwan Baran’s artwork does just that. Using vivid colors alongside a more somber palette, Iraqi Kurdish artist Serwan Baran presents a collection of emotionally charged composite portraits where something as simple as a hand gesture represents a state of mind or a commentary of contemporary events.

Born in Baghdad in 1968, Serwan Baran graduated with a degree in fine arts from Babel University. Since 1991, he has held ten solo exhibitions across the Arab world and in Asia, most recently at the Matisse Gallery in Marrakesh. Moreover, Baran has participated in numerous regional group exhibitions, including one at the

International Cairo Biennale in 1999, the Kuwait Biennale in 2011 and the Morocco Biennale in 2012. In 2002, he was awarded a medal of appreciation at the Third International Baghdad Biennale and a gold medal at the Plastic Arts Festival in Baghdad in both 1994 and 1995.

Artist Serwan Baran, who lives and works in Amman, is now delivering his 11th solo show, “Living on the Edge.” At this one-of-a-kind exhibition, which runs from June 24 to July 31, 2013, Nabad Gallery displays Serwan Baran’s spectacular paintings, sketches and sculptures.

Nabad is open every weekday, except for Friday, from 10 am to 1:30 pm and from 4 to 7 pm. ■