«The Tree Of Palaver»

OPENING ON NOVEMBER 9, 2016.

To the occasion of the COP 22 event in Marrakesh, the Farid Belkahia Foundation organizes an exhibition called « L'arbre à Palabres » starting November 9th 2016 at 6pm at the Farid Belkahia Mathaf on the theme of the Tree, which was a major component of his artwork.

Early ecologist, Farid Belkahia decided to leave oil painting in the 1970s and shifted to natural materials popular in traditional arts, namely copper and skin, on which he will use natural pigments.

Fascinated by nature, Farid Belkahia made of it a source of inspiration. The tree, always stylized, would take the shape of a cube, a triangle, a cross and, frequently, a circle.

The first time he painted a forest was in 1963. All along his career he kept coming back to the theme of the tree making it the object of poetic, philosophical and spiritual exploration. His passion for the tree led him to consider it in all its dimensions, with an special emphasis on its symbolism.

Rajae Benchmsi
President of the Farid Belkahia Foundation