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HUGUETTE CALAND

FROM THE 16TH OF JANUARY  
TILL THE 24TH OF FEBRUARY

Curators Nadine Begdache & Brigitte Caland

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**H**uguette Caland is part of a generation of artists including Shafic Abboud, Yvette Achkar, and Helen Khal, the main players of the Lebanese art scene after the independence. They were the artists who shaped the artistic identity of their young country. All of them studied and worked in Europe or the USA and were greatly influenced by the artistic periods they experienced there. But they all remained attached to their country and heritage, and one could see that attachment in their art, where they always referred to their native culture.

This exhibition is celebrating 50 years of a prolific career in the Arts and a huge production of drawings, paintings,

**Paris 1970 – 1987**

In Paris, she met many artists and writers and illustrated many books notably for Adonis and Andree Chedid. She met sculptor Georges Apostu and started working with him in three dimensions. She produced a series of sculptures and continued her painting. She also designed a line of clothes with Pierre Cardin.

**California 1988 – present**

For the last 20 years, her work reached its maturity and she earned recognition in the Middle East, the USA and Europe where her work is now part of many museum and private collections. She now works her canvas as if it was a world she creates, where

ARTISTS IN THIS EXHIBITION

CALAND HUGUETTE

sculptures, and clothes designed by the artist Huguette Caland. More than 200 artworks from the artist's collection and Lebanese art collectors will be displayed, highlighting 3 different periods of the artist career:

distance are distorted, spaces widened, and her memory transformed into a carpet. Her recent works often talks about her childhood memories in Lebanon.

### Kaslik 1964 – 1970

The artist started her career with erotic abstract paintings and body landscapes. For Huguette Caland, during the seventies, human anatomy was the main subject she would refer to in her paintings; but treated in a very free spirited and playful way, with heads on one side, and sexes on another side. It was a period where she was exploring the perception of her own body, the human anatomy, and physical interactions. This unusual freedom in Middle Eastern art reminds us of western artist, like Niki de Saint Phalle.

2015 2016

JULY



OPENING HOURS 11AM - 8PM

NO EXHIBITION FOR THIS MONTH

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