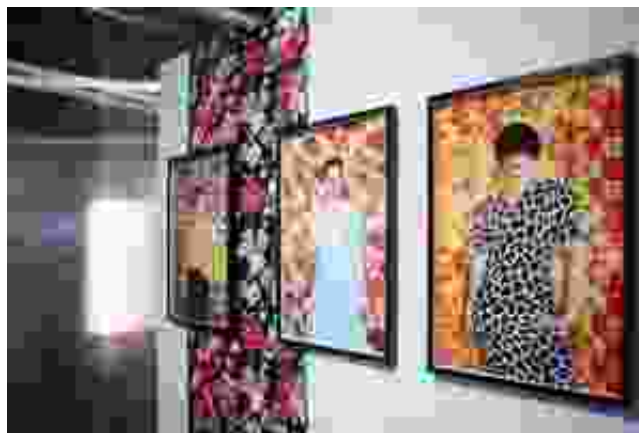


The Fabric of Felicity

Garage Museum of Contemporary Art presents The Fabric of Felicity, an international project showcasing clothes in art outside the context of the fashion industry. The exhibition spans five continents and features over forty artists, including representatives of historical avant-gardes, members of the Soviet and Brazilian underground art scenes, and new generation artists from Russia, Japan, USA, Zimbabwe, and other countries.



Artist

Narda Alvarado (Bolivia), Taslima Akhter (Bangladesh), Kader Attia (France), Firelei Baez (Dominican Republic/USA), Zarina Bhimji (Uganda/Great Britain), Anastasia Bogomolova (Russia), Huguette Caland (Lebanon/USA), Olga Chernysheva (Russia), Alice Creischer & Andreas Siekmann (Germany), Jimmy De Sana (USA), Sonia Delaunay (France), Hans Eijkelboom (Netherlands), Marie Louise Ekman (Sweden), Hamid El-Kanbouhi (Morocco/Netherlands), Carlos Noronha Feio (Portugal), Alexandra Galkina (Russia), Rimma and Valeriy Gerlovin (Russia/USA), Goldin + Senneby (Sweden), Candida Höfer (Germany), Zhanna Kadyrova (Ukraine), Hayv Kahraman (Iraq/USA), Farrah Karapetian (USA), Shifra Kazhdan & Ksenia Peretrakhina (Russia), Ali Kazma (Turkey), Sharon Kivland (Great Britain), Katalin Ladik (Serbia/Hungary), Lydia Masterkova (Russia), Moataz Nasr (Egypt), Yoko Ono (Japan/USA), Lygia Pape (Brazil), Liubov Popova (Russia), Athi-Patra Ruga (South Africa), Bella Rune (Sweden), Sergey Sapozhnikov (Russia), Beverly Semmes (USA), Kamruzzaman Shadhin (Bangladesh), Vladislav Shapovalov (Russia/Italy), Varvara Stepanova (Russia), Günta Stölzl (Germany), Yuichiro Tamura (Japan), Pedro Valtierra (Mexico), Portia Zvavahera (Zimbabwe), and others.

Info: garagemca.org

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