

A Small "Now Drawing is"

International Exhibition

國際 小さな「いま、ドローイングは……」展

1979 JAN

ANGELIKA KAUFMANN JOSEF TICHY BELGEONNE GABRIEL HOENRAET LUC MARCHO
UL GASTAVE NADINE PIEVET PASTERNAK MAURICE RIBAS MARINHO DORIAN DIM
OV IVAN HOIMEN HOILOV STOILOV STOIMEN GEORGE CLEMENT J.C. HEYWOOD
MILJENKO HORVAT PAALUMBO JACQUES SVEND BRANDT MOZZER SYLVETER PETER
OLIN ANTERO CARRA CARMELO CATHERINE YAL JEAN CLAUDE REYNAL KOJI MIY
AMOTO NICHOLAS HONDROGEN LEON PIESOWOCKI VAN HOUTEN BAI KUM NAM CH
OI DAE SUP CHO SANG HYUN KIM HONG SEOK KIM JONG KUN KIM KU LIM LEE
GUN YONG YOUN MYEUNG RO MARIANNE HESKE ANPRZEJ BIELAWSKI EWAZAWADZK
A RYKALA FELIX SZYSZKO JERZY GRABOWSK TADEUSZ CZOBER WOJCIECH KRZYW
OBLOKI JOSE DE GUIMARAES LON STENDL MONIRUL ISLAM BIRGITTA HELLSTRO
M HANS WIGERT PAR THELANDER TOMMY WIBERG ANA GODEL ALAN SREEN UZO
EGONU VALERIE EWENS PAUL VAN DIJK GALATAI GYORGY RAGNHEIDUR JONSDOT
TIR DIDDO KUSDINAR SALEH AL JUMAIE ANTONIO FREILES BRUNO TALPO CAMN
ITZER LUIS CORSINI ANDREA RADO SERGIO STRUKELJ AKIYAMA YUTOKUTAISHI
KWAK DUCK JUN KATAOKA TOMOKAZU MAITA YASUFUMI MATSUMOTO AKIRA MIZUK
AMI JUN TANAAMI KEIICHI TANAKA SHINTARO TOGAMI KENGI YAMAMOTO KEIGO

of the world intend to present themselves in the form of drawing and how the drawings could exist as a media of representation.

I have asked 200 internationally well known artists to participate in this event.

A small pamphlet will be made out and sent to you after the exhibition is over.

I look forward to your kind response.

August 1978

Kwak Duck Jun

A Small "Now Drawing

International Exhibition

Artists today are recognizing the importance of drawing, in the world of contemporary art, as a media of visual presentation different from tableau. How will this be unfolded as one of the methods of contemporary arts?

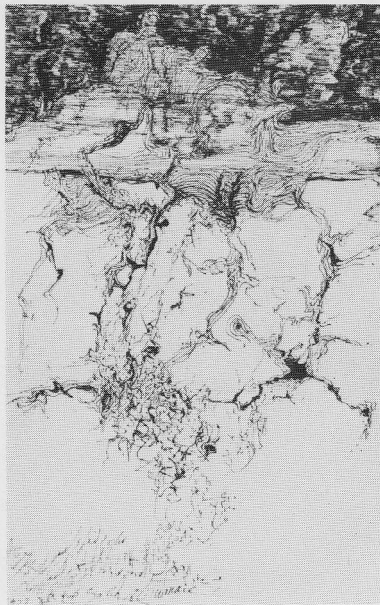
I hope you will kindly take the trouble of sending in one of the following data materials I and II by end of October to participate in this event.

Data I Words or letters, color, croquis or dessins on the enclosed white sheet.

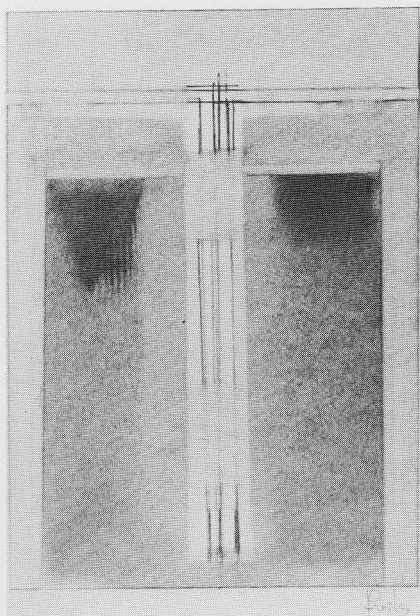
Data II Language art, object, photograph, postcard or any other presentation that could be drawn by hand.

Please note that this mail art will be exhibited at Imahashi Gallery in October 1978 and also in the "Now Drawing is" exhibition organized by art critic, Yoshiaki Inui.

It is my hope that to confirm how the artists



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SALEH AL JUMAIE



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ANTONIO FREILES