

The Luminous Interval

12.04.2011 - 16.10.2011

Guggenheim Museum Bilbao, Spain

Curated by Nancy Spector, Deputy Director and Chief Curator, Solomon R. Guggenheim Foundation, and Katherine Brinson, Assistant Curator, Solomon R. Guggenheim Museum.

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Because of its privacy settings, this video cannot be played here.

"As soon as we are born we begin the struggle to create, to compose, to turn matter into life; we are born in every moment." The creative struggle and the perpetual state of productive self-realization it entails, as identified by the Greek writer and philosopher Nikos Kazantzakis in *Asketike* (The Saviors of God, 1922-23) provides a useful entry point to the remarkable group of works assembled by Dimitris Daskalopoulos under the rubric of the D.Daskalopoulos Collection. Taking its title from Kazantzakis's conception of life as a "luminous interval" during which decomposition and decay are

necessary prerequisites to composition and renewal, this exhibition of works drawn from the collection aims to reflect something of the dialectical nature of human experience, countering visions of despair with redemptive glimpses of hope. Although comprising only a fraction of the D.Daskalopoulos Collection as a whole, The Luminous Interval encompasses an expansive selection of challenging and thought-provoking contemporary works that will immerse visitors to the Guggenheim Museum Bilbao in an overview of some of the most salient artistic developments of the past few decades. Seen together, these works evoke the potential of art to infuse our daily existence with radiant new meaning."

Nancy Spector in exhibition catalog p.15.

NS Do you see your collection in any way as a kind of self-portrait, as a reflection of your own tastes and interests?

DD No, because although I am certainly a very active, curious, and passionate individual, I am nothing more than an individual with his own minor contribution to the world throughout time and space. So I don't think that any self-portrait of mine would be significant to this world in any way. And actually, that's why my collection gravitates toward the essence of the human being, which is universal and timeless. A being that, although conscious of its very transitory nature and limited ability for significant influence, exhibits this drive, this struggle to create before the return to the abyss. This quality has been the source of knowledge, civilization, and progress over many millennia."

Nancy Spector interviewing Dimitris Daskalopoulos in exhibition catalog p.25

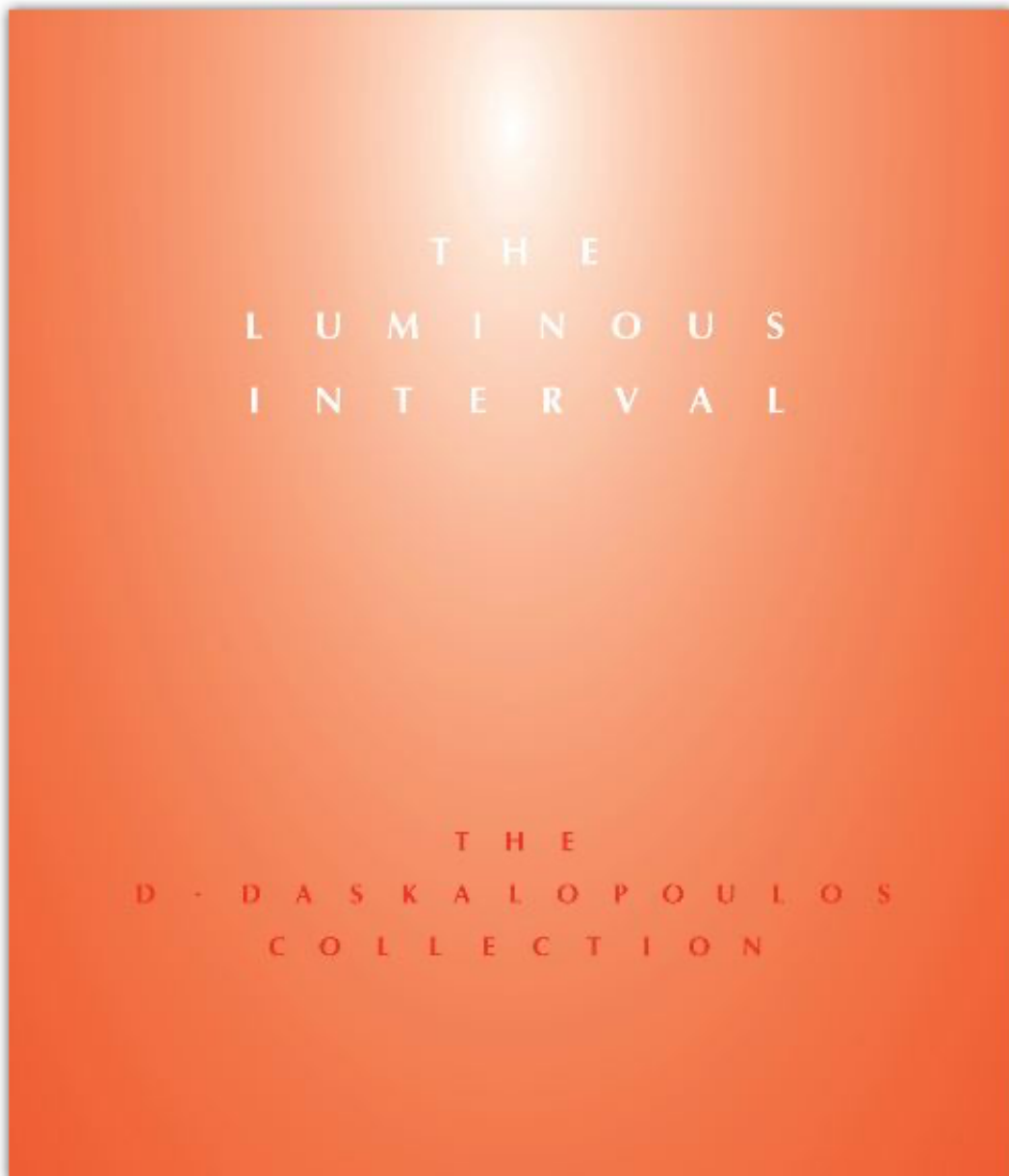
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PRESS RELEASE

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EXHIBITION CATALOGUE

This exhibition is accompanied by a fully illustrated [book](#).



INSTALLATION VIEWS