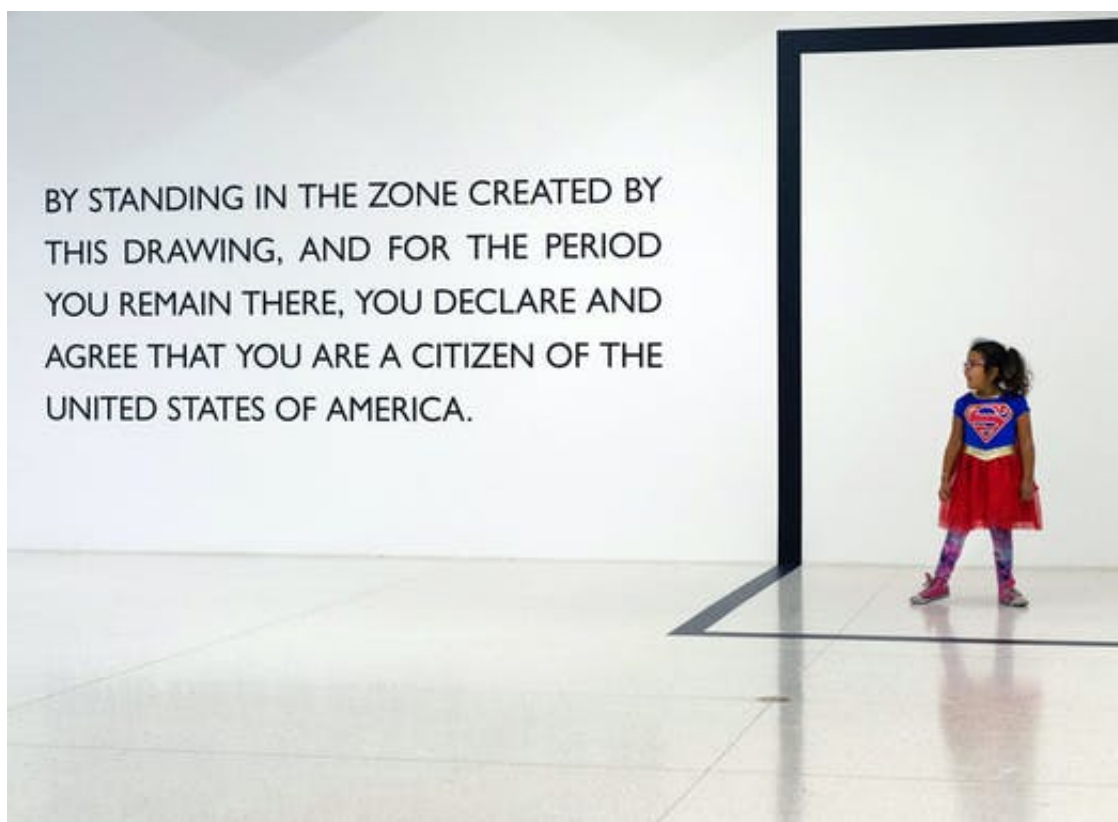


'I Am You, You Are Too' at Walker Art Center



'I Am You, You Are Too'

This semi-permanent arrangement of works from the Walker's permanent collection explores questions about politics, place, borders and citizenship. A giant group show, it offers works by such big names as Danh Vo, Wolfgang Tillmans, Harriet Bart, Mark Bradford and Sarah Charlesworth, whose "April 21, 1978" uses the photograph of kidnapped Italian Prime Minister Aldo Moro — displayed across a variety of newspaper front pages, with much of the text removed — to consider the ways in which media echoes across nations. Wolfgang Tillmans' anti-Brexit posters once held a sense of urgency; now they seem like just part of a fraught political past. What will the future hold?

Since these pieces will be on view for the next two years, the answer is:

nothing much more, at least in this gallery. (11 a.m.-5 p.m. Tue.-Wed. & Sun.; 11 a.m.-9 p.m. Thu.; 11 a.m.-6 p.m. Fri.-Sat. Ends Jan. 19, 2020. Walker Art Center, 725 Vineland Pl., Mpls. \$7.50-\$15; free for 17 and younger, and for all Thursday evenings. 612-375-7600 or walkerart.org)

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