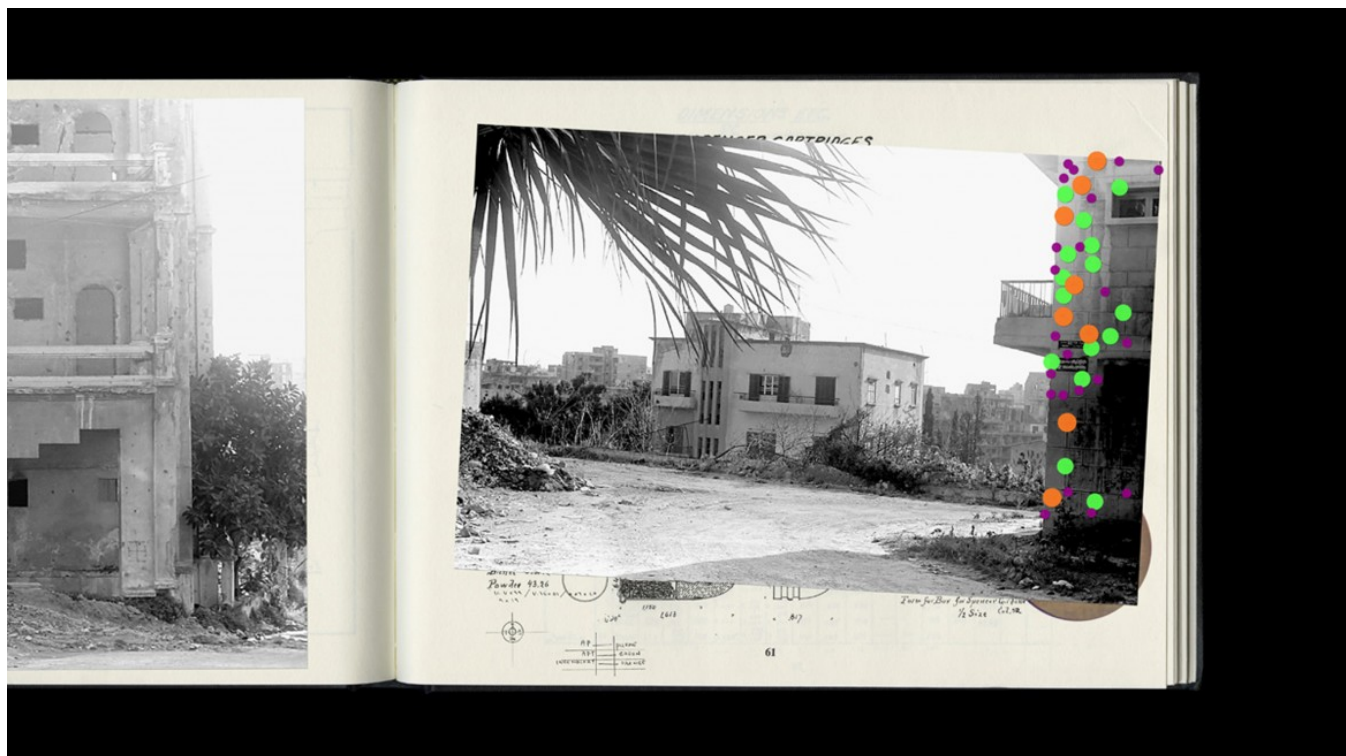


# Walid Raad, MoMA, New York



MoMA hosts the first comprehensive American survey of the leading contemporary artist Walid Raad (b. 1967, Lebanon), featuring his work in photography, video, sculpture, and performance from the last 25 years. Dedicated to exploring the veracity of photographic and video documents in the public realm, the role of memory and narrative within discourses of conflict, and the construction of histories of art in the Arab world, Raad's work is informed by his upbringing in Lebanon during the civil war (1975–90), and by the socioeconomic and military policies that have shaped the Middle East in the past few decades.

From 12 October – 31 January