

# Hasselblad Center exhibition: Still Life Work Life



*Still Life/Work Life* – From the Hasselblad Foundation Collection is the first in a series of thematic exhibitions based on the Hasselblad Foundation Collection.

The exhibition unites two genres: still life and documentary photography.

Photographs documenting working life interact with still lifes of tools, goods, everyday objects and food. The exhibition contains works by no less than 25 artists.



3680 (From the series/Ur serien M+M), 1990

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The exhibition presents works by:

Marie Andersson, Yngve Baum, Kerstin Bernhard, Elina Brotherus, Dawid,  
William Eggleston, Monica Englund, Hiroshi Hamaya, Kerstin Hamilton,

Jean Hermanson, Lars Johansson, Ulla Jokisalo, Sune Jonsson, Stig T. Karlsson, Tuija Lindström, Lennart Nilsson, Georg Oddner, Irving Penn, Walid Raad, Björn Rantil, Åsa Stjerna, Trine Søndergaard, Tuuli Truhponen, Filippo Zambon, and Pernilla Zetterman.



From the series/Ur serien Now That You Are Mine, 1997–2000  
© Trine Søndergaard

Still Life/Work Life

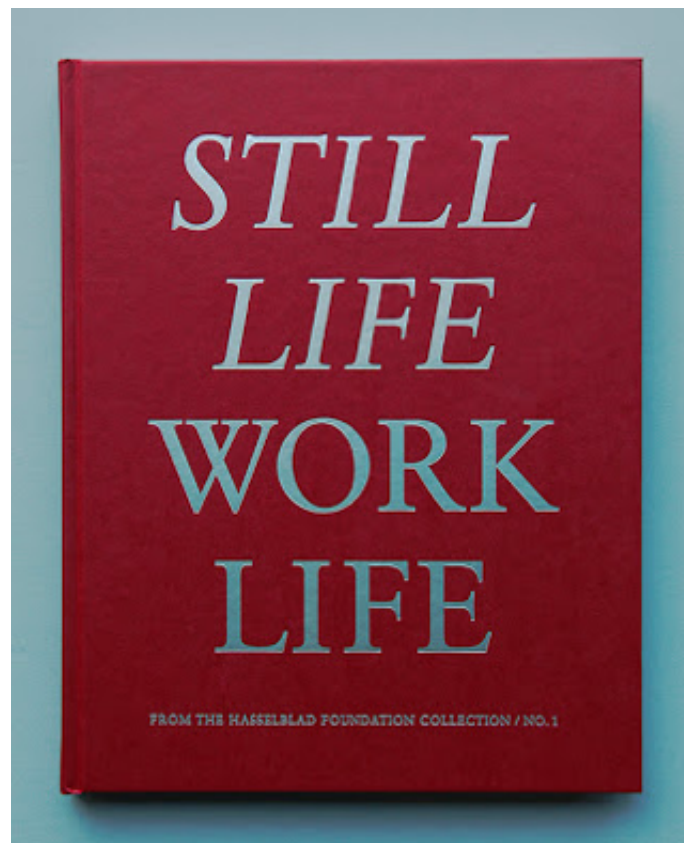
From the Hasselblad Foundation Collection

March 23 – May 19

Hasselblad Center

Götaplatsen, Göteborgs Konstmuseum

Website: [www.hasselbladfoundation.org/news](http://www.hasselbladfoundation.org/news)



The book Still Life/Work Life – From the Hasselblad Foundation Collection is published in conjunction with the exhibition, in collaboration with Art and Theory Publishing