

The Biography of Things Australian Centre for Contemporary Art Melbourne, Australia December 5, 2015–February 21, 2016 Exhibition



Artists used objects, archives and collections to trace the labyrinthine stories that live behind things. *The Biography of Things* revealed narratives of loss, intrigue, histories and people, from the objective to the subjective. Working as if detectives, the artists in this exhibition brought a lively approach to object encounters, revealing much about what time has concealed or forgotten.

From December 5, 2015 to February 21, 2016 The Australian Centre for Contemporary Art in Melbourne presented *The Biography of Things*, a

group exhibition featuring Israeli artist Ilit Azoulay, and Brook Andrew, Aurelien Froment, Camille Henrot, Narelle Jubelin, Nicholas Mangan, Rosalind Nashashibi & Lucy Skaer, Kirsten Pieroth, Walid Raad, and Paul Sietsema.

The exhibition was curated by Annika Kristensen and Hannah Mathews.

Artis has provided support for this exhibition through the [Exhibition Grants Program](#). Check back for updates on the development of this exhibition and [join our email list](#) or [follow us online](#) for ongoing information on this and other grantee projects.