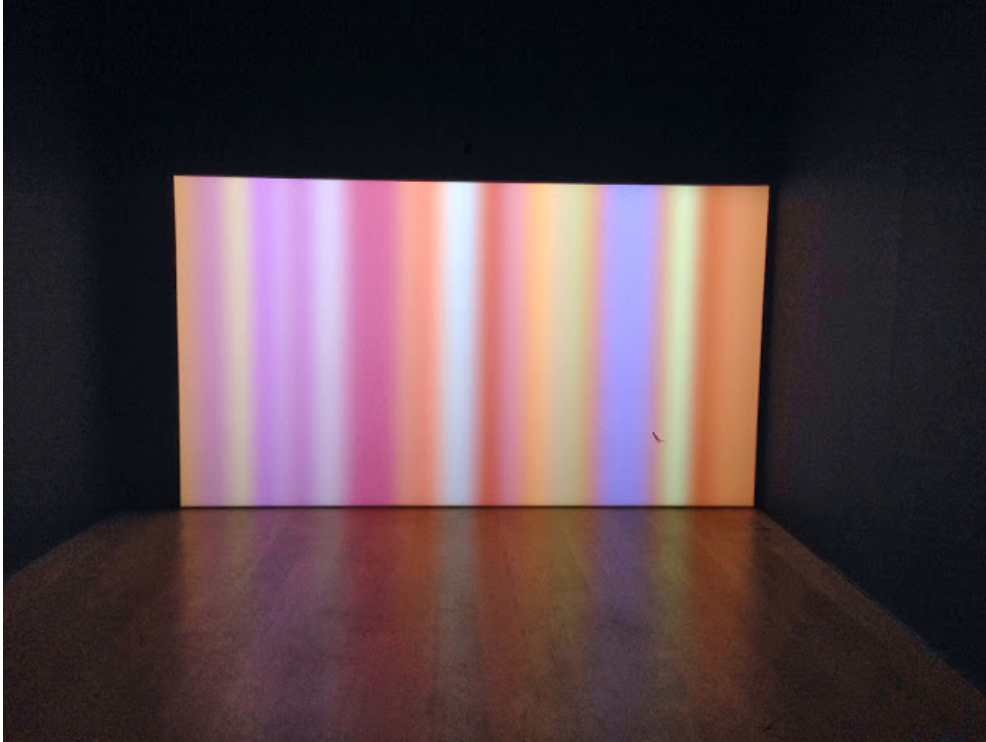


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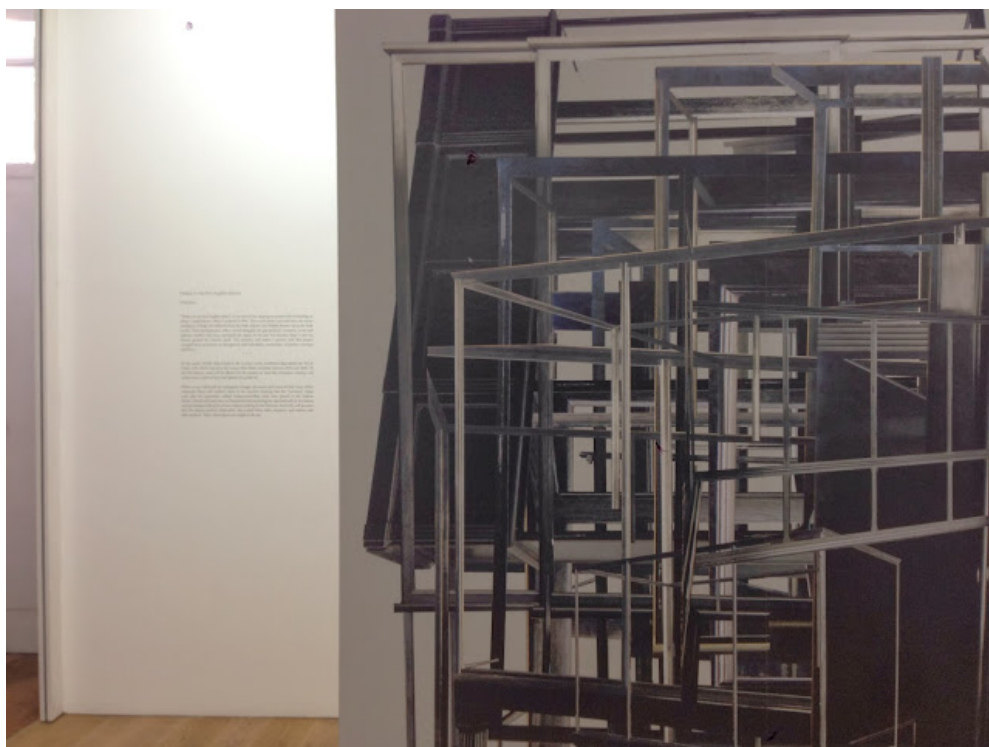
Walid Raad

Preface to the First English Edition

Anthony Reynolds Gallery



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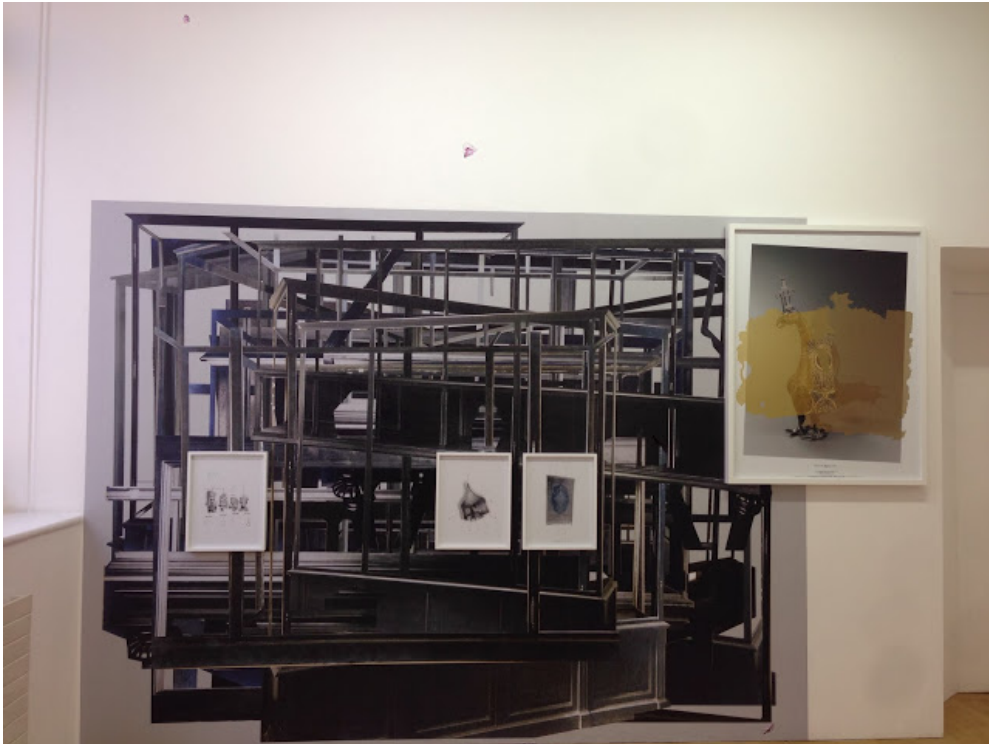
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Walid Raad was born in Chbanieh, Lebanon, in 1967. His work has been widely exhibited in important international exhibitions. In 2013 he was commissioned by the Musée du Louvre to develop an interchange with the collections of the new Islamic Art galleries. In 2012 he was featured in Documenta 13, Kassel and in 2010/11 was the subject of a major exhibition at the Whitechapel Gallery which toured to Umea in Sweden and the Kunsthalle Zurich. He has also had solo shows at the Reina Sofia Museum, Madrid (2009) RedCat, Los Angeles (2009) The Hamburger Bahnhof, Berlin (2006) the Kitchen New York (2006), Homeworks, Beirut (2005), Venice Biennale (2003), Whitney Biennial (2000 and 2002) and Documenta 11 (2002).

Raad is a recipient of the Alpert Award, a Guggenheim Foundation Fellowship, the Deutsche Boerse Photography Award and the Hasselblad Award. Later this year he will have exhibitions at the Carré d'Art, Nimes and MADRE, Naples. His work will be the subject of a major survey exhibition at MoMA New York in 2015.

Posted 8th March 2014 by Me | me | mE | ME | M E | E M | EM | Em | em | eM

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