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A Sight of Disjunction

Friday, October 6, 2017, 00:00

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Friday, October 27, 2017,
06:00

Manjm Haifa Culture Lab
1 Ha-Katar Street, Haifa, Haifa
District (map)

The main idea of this exhibition emerges from the autobiographical work of Tamam Al-Akhal and Ismail Shammout, *The Heart Paints What the Hand Perceives* (2017), published by the Institute for Palestine Studies. This autobiography hides an anachronism of the concept of time, where Tamam El-Akhal reformulates the history and heritage of the departed Ismail Shammout. El-Akhal switches her position from the margin of official knowledge and Palestinian art history to the fore through her narrative, where Shammout's story constitutes the real scenery.