

# The Palestine of Nabil Anani: Colorful, but not Happy.

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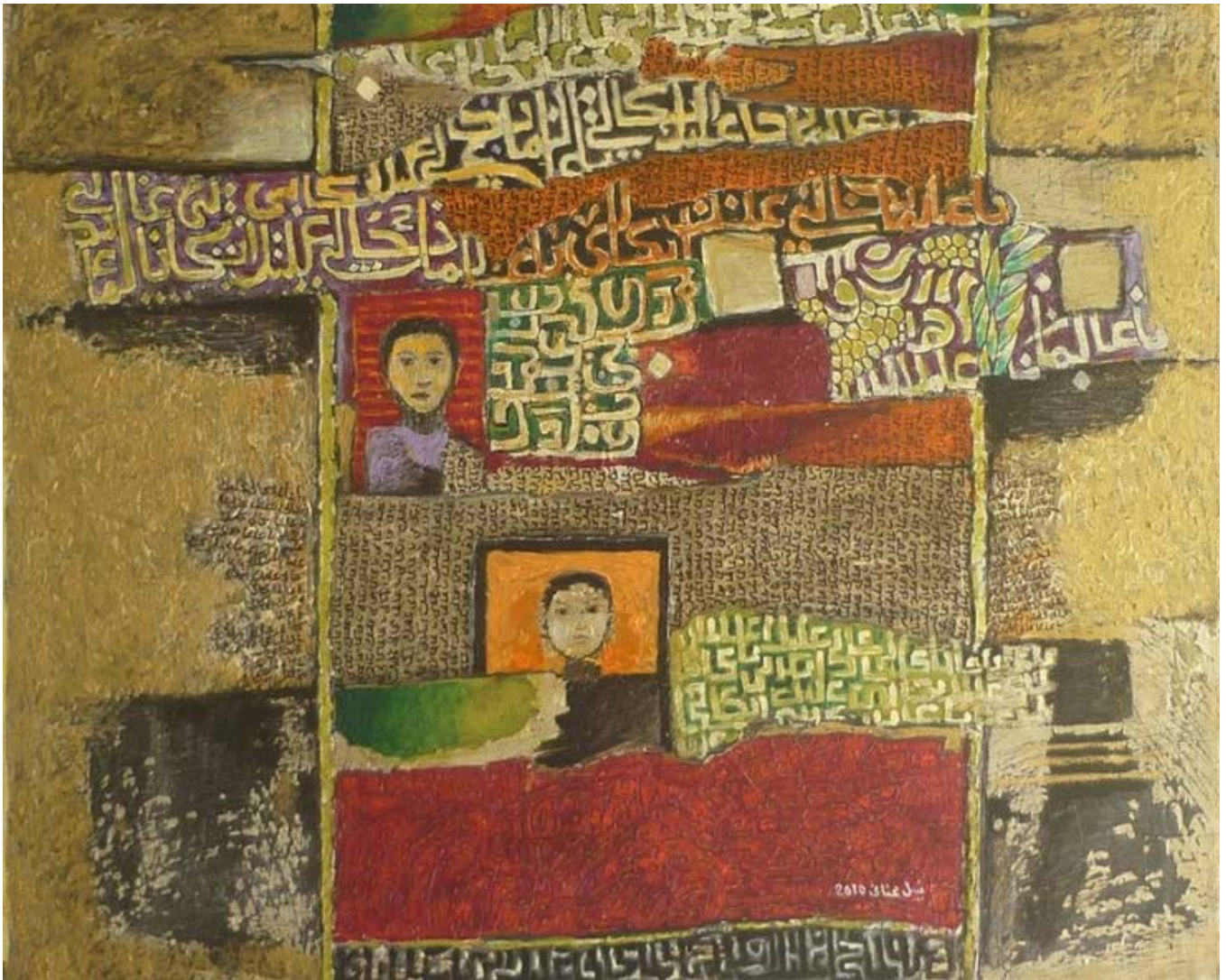
**Nabil Anani** is one of the most prominent Palestinian artists working today. He is considered by many as a key founder of the contemporary Palestinian art movement.

He held his first exhibition in Jerusalem in 1972 and has since exhibited widely in Europe, North America, the Middle East, North Africa and Japan – both as an individual artist and with groups of his Palestinian contemporaries.



Seige, Nabil Anani

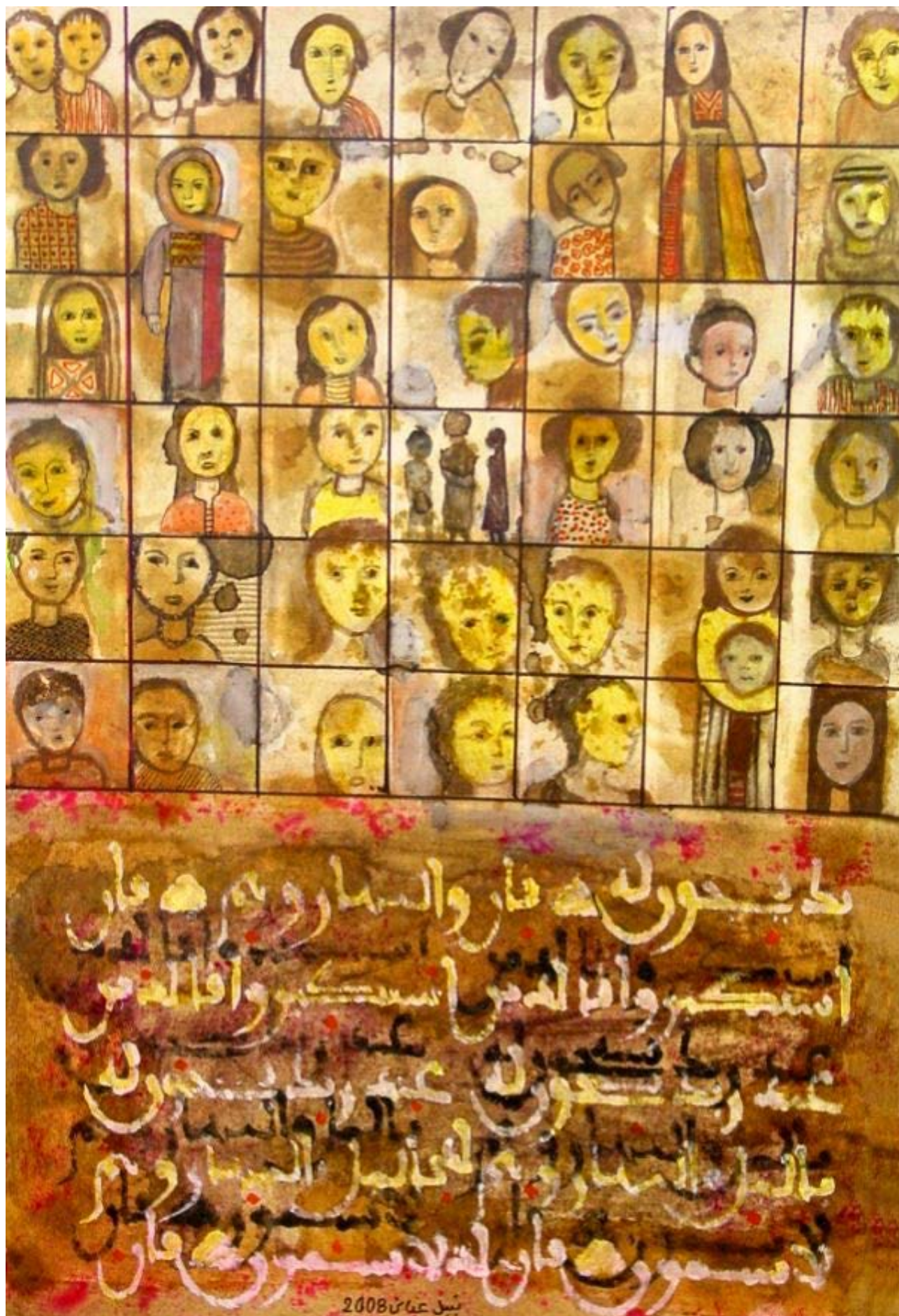
Anani was awarded (by Yasser Arafat) the first Palestinian National Prize for Visual Art in 1997 and became the head of the League of Palestinian Artists in 1998. On retiring from his teaching post in 2003, Anani has dedicated much of his time to voluntary pastimes, leading on the League's activities and playing a key role in the establishment of the first International Academy of Fine Art in Palestine.



*You who knows my condition, Nabil Anani*

His work doesn't lack colors, and yet – it isn't (very often) colorful as in happy. He tells a story of Palestine, Palestine vibrant and diverse, Palestine struggling, mourning, waiting and – surviving. He shows us how identity, culture, and history melt together and they can't be easily separated and put apart in Palestine. It's essential to know them, to paint

them, to write them – to understand, to remember.



Children of Gaza, Nabil Anani

For more of Anani's work, go to his [official site](#).