

Beirut Kaputt? – Mina Image Centre

minaimagecentre.org/beirut-kaputt

Beirut Kaputt?

Uncategorized

4 May – 4 June, 2021

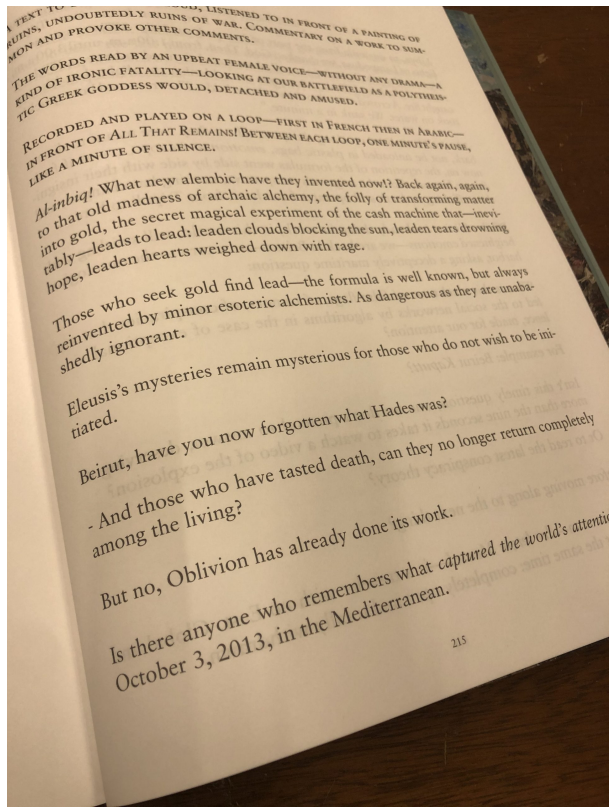
The installation *Beirut Kaputt?* is a reflection on the representation of violence. It consists of two juxtaposed works: a video montage of social media clips of the Beirut Port explosion and the painting *All That Remains* by Lebanese artist Ayman Baalbaki.

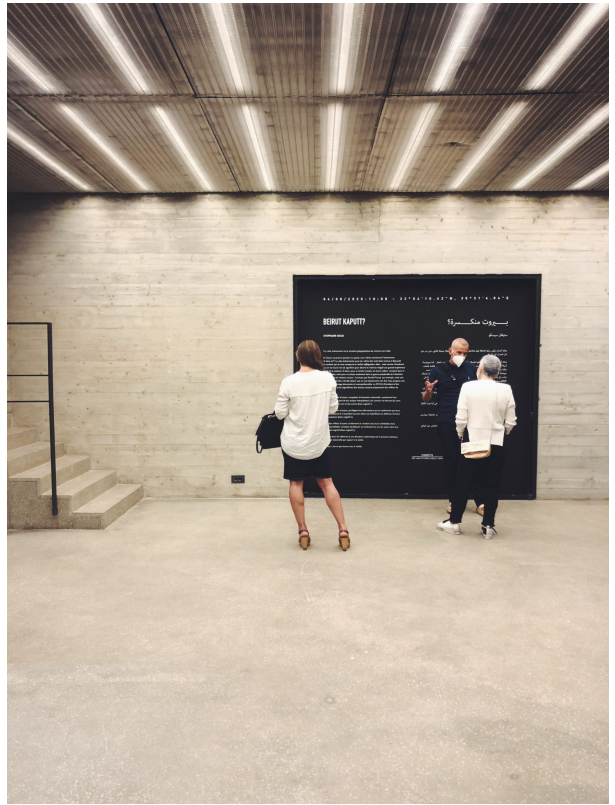
The project allows us to reflect on the constant recycling of traumatic news, imagery, headlines and captions and how this can add to, rather than appease, our traumatic experiences. How, rather than engaging in nuanced reflection, fast media often exploits traumatic events by triggering a most basic human emotion: fear.

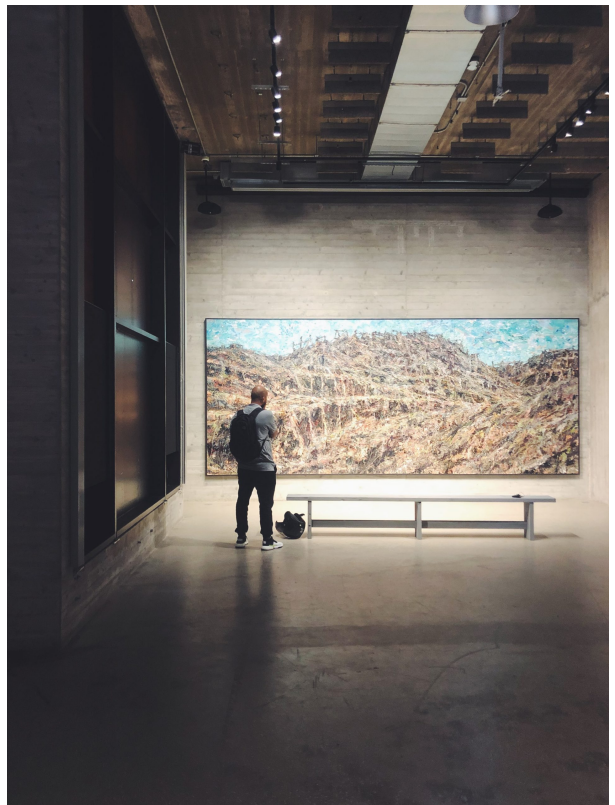
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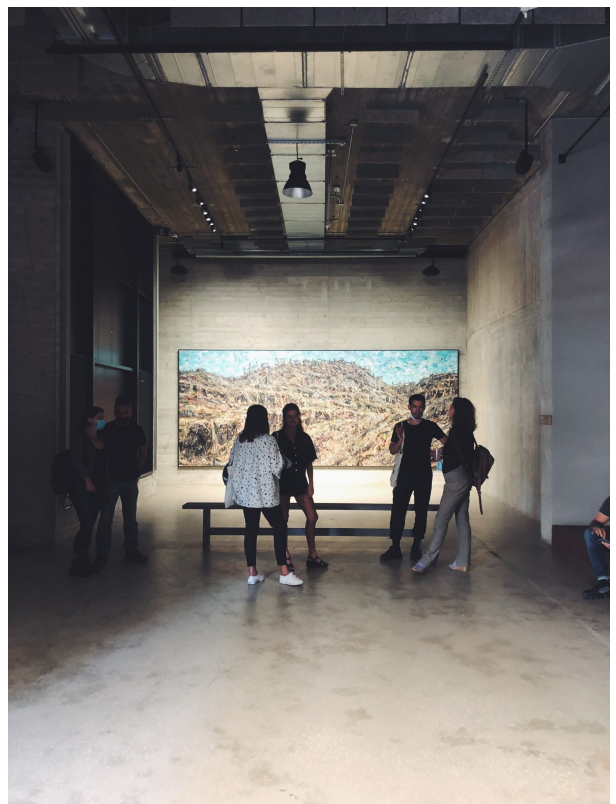
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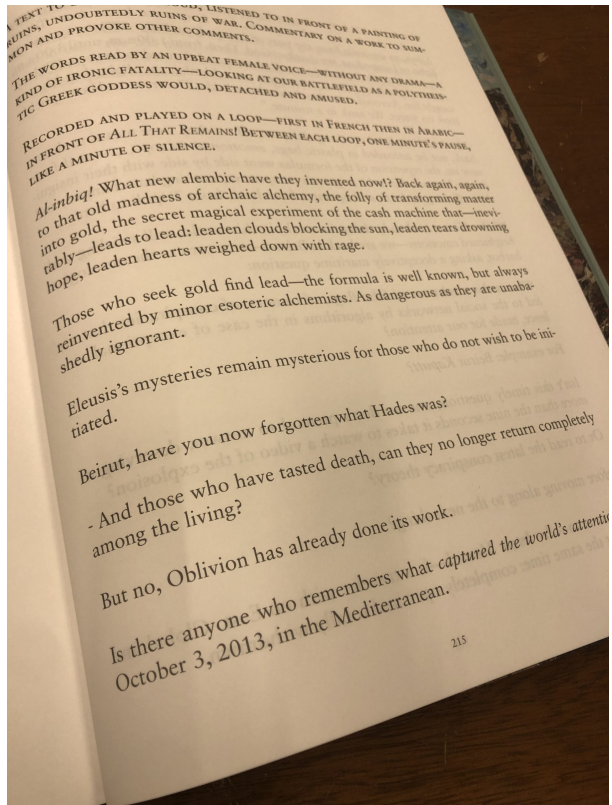


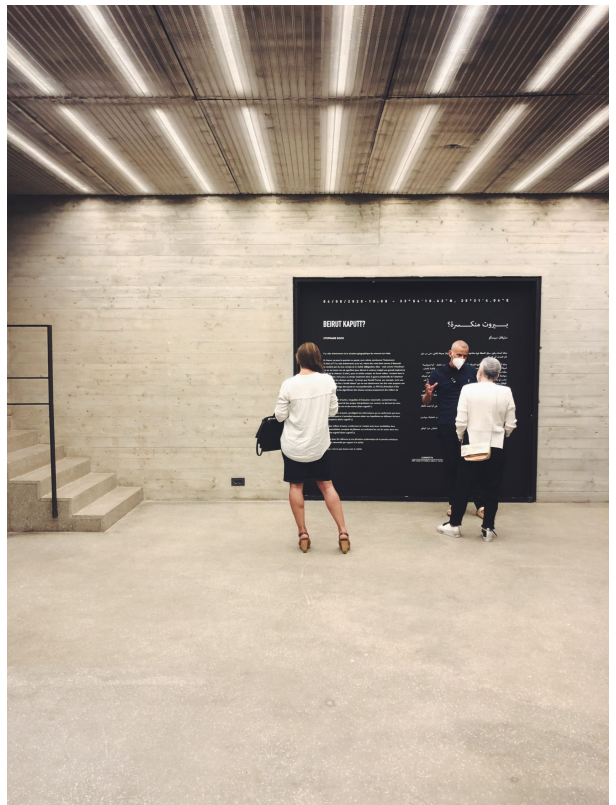
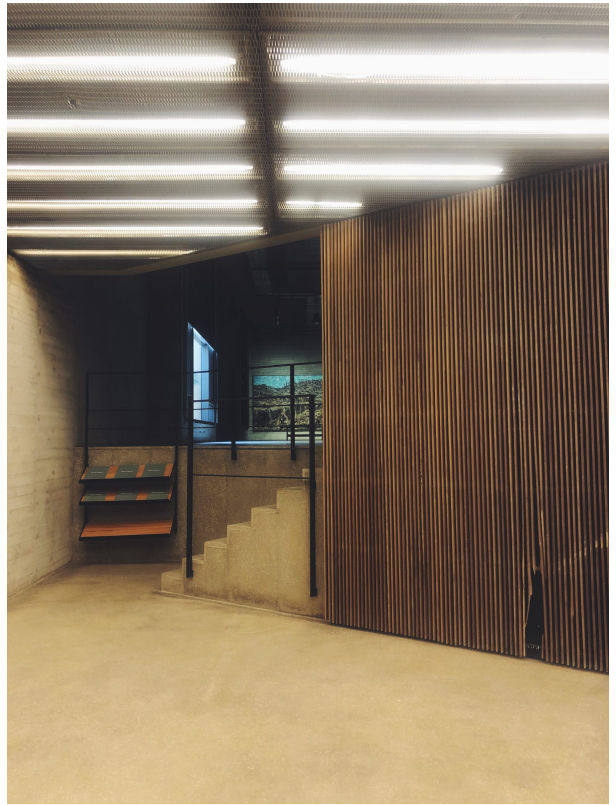














In The Press

Selections Arts | Beirut Kaputt?

7 May, 2021

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L'Orient Le Jour | «Beirut Kaputt?» ou les multiples visages de l'horreur

6 May, 2021

Le Mina Image Center rouvre ses portes en accueillant sur une curation de Stéphane Sisco une exposition qui interroge la représentation de la violence liée à la double explosion du 4 août.