

بارجیل مۇسسة للفنون BARJEEL ART FOUNDATION

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A CENTURY IN FLUX

12 MAY, 2018 - 22 OCTOBER, 2019 / SHARJAH ART MUSEUM

Highlights from the Barjeel Art Foundation

Inauguration of Barjeel Collection wing at Sharjah Art Museum Saturday, 12 May, 2018 at 5:00 pm

View an Augmented Reality tour of the exhibition (English) View an Augmented Reality tour of the exhibition (Arabic)

A long-term exhibition, A Century in Flux: Highlights from the Barjeel Art Foundation, will open at the Sharjah Art Museum featuring a selection of key modernist paintings, sculptures and mixed media artworks from the Barjeel Art Foundation collection. Curated by Salwa Mikdadi with Barjeel curators Mandy Merzaban and Karim Sultan, the exhibition covers a century of artistic production in the Arab region and its diaspora, beginning from the late 19th Century to the late 20th Century. The exhibition will remain on display for the next five years through an agreement between the Sharjah Museums Authority and Barjeel Art Foundation.

A Century in Flux aims to make a selection of modern works accessible for study by researchers, scholars, artists, curators, and art enthusiasts to encourage a greater understanding of the region's history of artistic production. The exhibition features works by notable modernist artists such as Ibrahim El-Salahi, Saloua Raouda Choucair, and Kadhim Hayder. Also included are recent acquisitions such as Dia Azzawi's 1968 work A Wolf Howls: Memories of a Poet, a painting based on the poem "Hassan Al Shammus" by Muzaffar Al Nawab. A number of contemporary works will punctuate the exhibition that resonate with those from the modern period and offer a sense of continuity with the present.

The exhibition is Barjeel Art Foundation's last project before it restructures to focus its operations on preserving the collection and artwork loans. This well-documented collection of modern and contemporary art is known for its inclusion of significant 20th Century art from across the Arab region. Over the past decade, Barjeel's team has overseen the expansion of the collection, curating and collaborating on 30 local, regional, and international art exhibitions. These exhibitions were coupled with the release of numerous publications and the organisation of public programmes, with the aim of reflecting on Arab history through its art and artists.

Artwork from A Century in Flux



TWO DIAGONALS Samia Halaby



QUARTIER POPULAIRE Zeinab Abd El Hamid



CELESTIAL FORMS Simone Fattal



METAPHYSIC Salah Taher EGYPT



FAMILY FROM THE V... Saadi Al Kaabi IRAQ



COMPOSITION NO. 3 Ramses Younan EGYPT



PALESTINIAN WOMAN Rafic Charaf LEBANON



LANDSCAPE Omar Onsi LEBANON



THE OUTSIDER Nazir Nabaa



UNTITLED (KITTY H... Nabil Nahas LEBANON



TRANSPARENCY Muhanna Durra JORDAN



MINDSCAPE Maliheh Afnan PERSIA



THE SHEPHERDS Mahmoud Hammad SYRIA



UNTITLED (MALLOULA) Louay Kayyali SYRIA



LE CHEVALIER (THE... Khouzaima Alwani



THE ROAD TO JERUS... Khaled Hourani PALESTINE



UNTITLED (ZAAR) Kamala Ibrahim Ishaq SUDAN



UNTITLED (OCHRE O... Helen Khal LEBANON

NEXT

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Visit our exhibition at Sharjah Art Museum Sat-Thurs 8:00 am-8:00 pm Fri 4:00 pm-8:00 pm Times subject to change during public holidays and Ramadan Google Maps

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