



PAST

ART IN IRAQ TODAY: CONCLUSION

13 NOVEMBER - 3 DECEMBER 2011

Meem Gallery is pleased to present the conclusion show of the *Art in Iraq Today* exhibition series. The exhibition will include selected works by the artists displayed during Parts I-V of the series (held from October 2010 - May 2011). The show, curated by Dia Azzawi and Charles Pocock, and its supporting publication, is dedicated to the memory of Jabra Ibrahim Jabra and his seminal essays on modern Iraqi art, titled 'Art in Iraq Today'. A group show of the artists' work will also open at the Beirut Exhibition Center on 23 November (organized by Solidere, Meem Galley and Rula Alami Zaki).

The opening of the exhibition will also coincide with the launch of the book *Art in Iraq Today*, published by Skira and Meem Editions and sponsored by Crescent Petroleum) which will also take place on 17 November 2011 at Abu Dhabi Art, and then at the opening of the Beirut Exhibition Centre show. The bilingual publication (produced in English and Arabic) includes essays on the represented artists, artist statements and exhibitions lists, bibliography and colour plates of the works exhibited at Meem.



Ghassan Ghaib

On the Shore of Paradise

2010

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