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MODERN ART FROM THE MIDDLE EAST

24 FEBRUARY - 16 JULY, 2017 /

YALE UNIVERSITY ART GALLERY, NEW HAVEN, USA

Curated by . Mandy Merzaban

Read the Press Release (English)

With Modern Art from the Middle East, the Yale University Art Gallery joins the campus-wide celebration of the 175th anniversary of Arabic studies at Yale and honors Edward Elbridge Salisbury, B.A. 1832, the first professor of Arabic and Sanskrit in the Americas. The installation presents a selection of paintings and sculptures by artists rarely exhibited in the United States. The objects are drawn from the Barjeel Art Foundation in the United Arab Emirates, founded by Sultan Sooud Al-Qassemi to promote art from the Arab world through both local and international exhibitions. The works on view highlight the art movements that blossomed in Egypt, Iraq, Lebanon, and Syria in the second half of the 20th century and testify to the emergence of a unique aesthetic in these countries. Hovering between abstraction and figuration, the objects fuse modern elements with ancient sources and sociopolitical references. For information on the related symposium, organized by the History of Art Department, the Yale University Art Gallery, and the Council on Middle East Studies, visit wcme.salisbury175.yale.edu.

Artwork from Modern Art from the Middle East



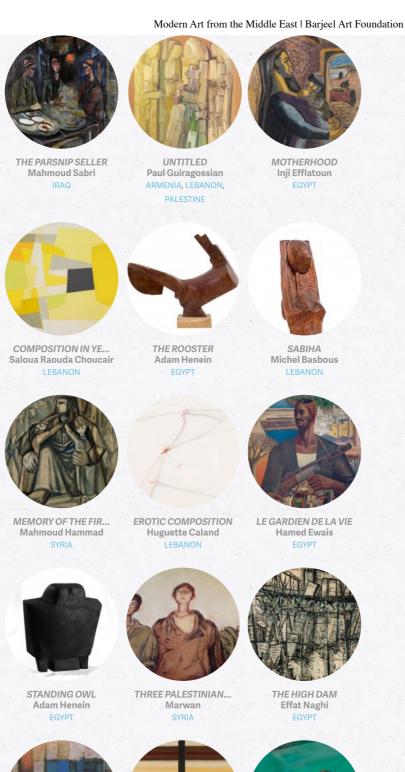
SHADOW SITES II Jananne Al-Ani IRAQ



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