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[Back to A City Undisguised; Beirut: No Home No Exile- Cromwell Place London- Tagreed Darghouth at Tabari Artspace](#)

About

Statement

Painter, Tagreed Darghouth, uses abstract impressionism and impasto layers applied with gestural brushstrokes to tackle topics concerning structural violence, popular culture, and the marginalised.

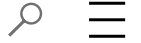
Press Release

For the last two years Darghouth has been preoccupied with parallel concepts which have culminated in three new bodies of work: Beirut Silos, The Explosion and To My Father, From Van Gogh's Bouquets. Working with acrylic on paper as well as canvas the artist continues her unabashed social commentary, reflecting upon that which she encounters on the streets of Beirut and beyond and ushering it ... [Read more](#)

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