

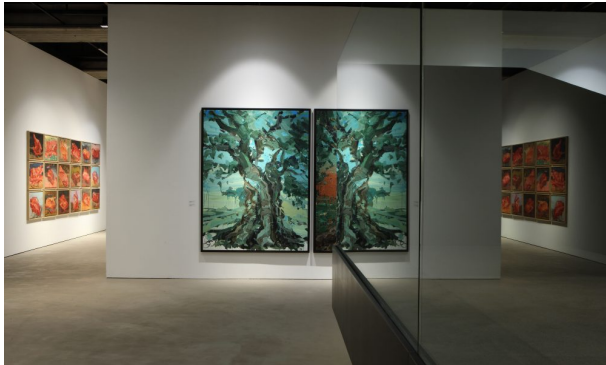
## Analogy to Human Life

**Tagreed Darghouth**

**Saleh Barakat Gallery**

**September 7 – October 27**

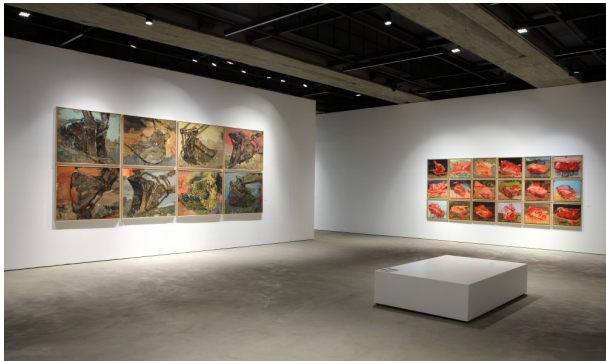
On one hand, Darghouth's neo-expressionist paintings play with texture, technique, color, and gesture, engaging with the distinct qualities of painting as a medium. On the other hand, she employs allegory to challenge structural violence and convey the omnipresence of death.



(<https://www.gallery.com.lb/wp-content/uploads/2018/11/M.D.0050.jpg>)



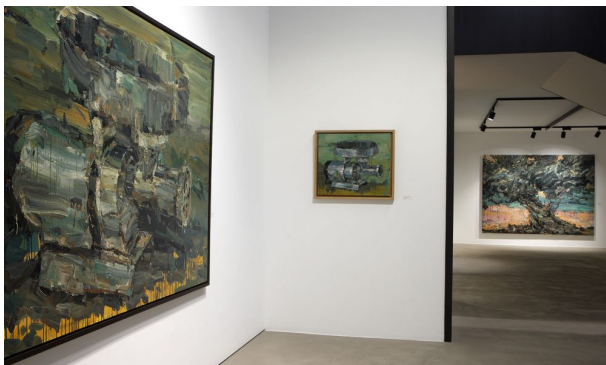
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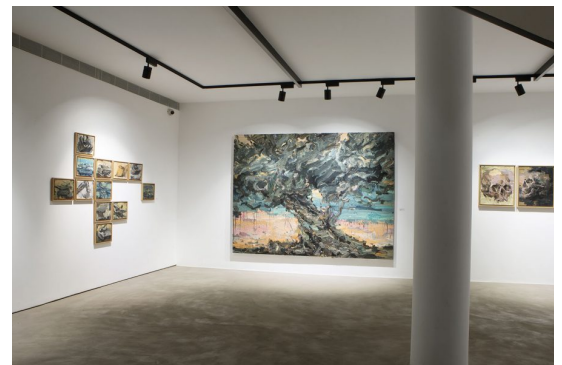
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