



## EXHIBITIONS

## Canticle Of Death by Tagreed Darghouth

From Dec 1 to Dec 24, 2011

### Agial Art Gallery

Born in Saida, Lebanon in 1979, Tagreed Darghouth received a Diploma in Painting and Sculpting from the Lebanese Institute of Fine Arts in Beirut in 2000.

When words such as "Green Parrot", "Blue Bunny", "Red Rose", "Green Flax", "Yellow Sun", and so on are heard, one might think that they are words picked out from children's storybooks or perhaps names of toys. Shockingly enough, the pretty color mixing with living beings are nothing but nicknames given to some of the British nuclear weapon project disguised under the code name Rainbow! For now "Canticle of Death" exhibition chases after the British and the American nuclear arsenal since World War 2, searching for reasons behind naming bombs after animals, plants, human beings, sonatas and so forth. Why personify a weapon that destroys cities? Could it be true what Howard Zinn, the American historian and pacifist, once proclaimed, "the use of nuclear weapons was made possible through years of dehumanizing the enemy..."

**Special Formula:** Opening: Thursday 1 December, 2011 at 6:00 pm

