

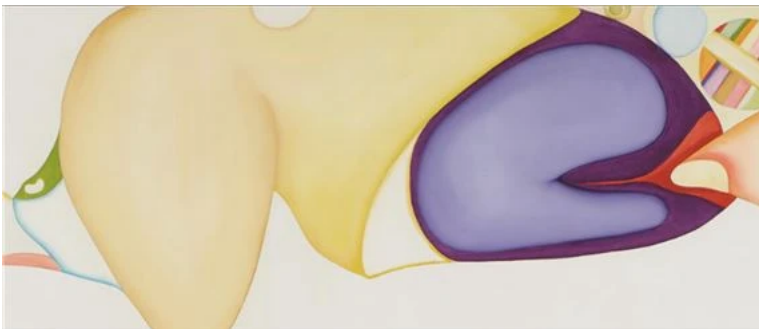
Arab Presences: Modern Art And Decolonisation: Paris 1908-1988

Musée d'Art Moderne de Paris

 16E | PARIS | FRANCE

APR 05, 2024 - AUG 25, 2024

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The Musée d'Art Moderne de Paris is inviting visitors to rediscover the diversity of 20th-century Arab modernism and to take a fresh look at the history of art scenes still little known in Europe. Through a selection of over 200 works, most of which have never before been exhibited in France, the exhibition *Modern Art and Decolonization: Paris 1908 - 1988* focuses on the relationship between Arab artists and Paris throughout the 20th century.

The exhibition explores a different history of modern art, illuminated by a wealth of historical audio and visual archive material. Organised chronologically, it begins in 1908, the year in which the Lebanese poet and artist Gibran Khalil Gibran arrived in Paris and the opening of the Ecole des Beaux-Arts in Cairo. The period ended in 1988, with the first exhibition devoted to contemporary Arab artists at the Institut du Monde Arabe (officially opened a few months earlier) in Paris and with the exhibition *Singuliers: bruts ou naïfs*, featuring among others Moroccan artist Chaïbia Tallal and Tunisian artist Jaber Al-Mahjoub, at the Musée d'Art Moderne in Paris.

Artists on show

Abdallah Benanteur

Abdelaziz Gorgi

Abdul Hadi El-Gazzar

Abraham Hadad

Ahmad Nawash

Ahmed Hajeri

Ala Bashir

Amal Abdenour

Ammar Farhat

André Elbaz

Antoine Mayo

Azouaoui Mammeri

Abdel Kader

Abdelkader Guermaz

Abou Naddara

Adam Henein

Ahmed Cherkaoui

Ahmed Louardiri

Aly Ben Salem

Amin El-Bacha

Amy Nimr

André Fougeron

Aref el Rayess

Bibí Zogbé

Chouki Chowkini	Choukri Mahmoud Mesli
Claude Lazar	Collectif Cinémétèque
Denis Martinez	Dias Ferhat
Djamel Farès	Djamila Bent Mohamed
Edgard Naccache	Effat Nagui
Emile Gaudissard	Etel Adnan
Étienne Bouchaud	Faeq Hassan
Fahr-el-Nissa Zeid	Farid Aouad
Farid Belkahia	Fateh Moudarres
Fatma Arargi	Fatma Haddadmahieddine
Fela Kefi Leroux	Fouad Bellamine
Fouad Elkoury	Fouad Kamel
Francis Harburger	Gazbia Sirry
George Koskas	Georges Hanna Sabbagh
Georges Henein	Gouider Triki
Gudmundur Gudmundsson	Hala Alabdalla
Hamed Abdallah	Hassan Massoudy
Hatem El Mekki	Henri Gustave Jossot
Huguette Caland	Ibrahim Shahda
Inji Efflatoun	Jaber al Mahjoub
Jamil Hammoudi	Jean de Maisonseul
Jean Sénac	Jean-Michel Atlan
Jewad Selim	Jilali Gharbaoui
Jocelyn Saab	Juliana Seraphim
Kadhim Haidar	Kahlil Gibran
Kamal Boullata	Laila Muraywid
Leila Nseir	Madiha Umar
Mahjoub Ben Bella	Mahmoud Mokhtar
Mahmoud Said	Maliheh Afnan
Marguerite Nakhla	Maria Manton
Marie Hadad	Marwan
Maurice Bismouth	Mehdi Moutashar
Michel Basbous	Mireille Glodek Mialhe
Mohamed Aksouh	Mohamed Ataallah
Mohamed Chebaa	Mohamed Kouaci
Mohammed Issiakhem	Mohammed Khadda
Mohammed Melehi	Mohammed Naghi Bey
Mohammed Racim	Mona Hatoum
Mona Saudi	Moustapha Farroukh
Nadia Saikali	Naseer Chaura

Nil Yalter

Nja Mahdaoui

Omar Racim

Philippe Mourani

Pierre Boucherle

Rabah Mellal

Rachid Khimoune

Rachid Koraïchi

Rafa Nasiri

Ramses Younan

Safia Farhat

Salah Yousri

Saloua Raouda Choucair

Samir Rafi

Samir Salameh

Samta Benyahia

Seif Wanly

Shafic Abboud

Shaker Hassan Al-Said

Simone Baltaxé

Souhila Belbahar

Valentine De Saint-Point

Yahia Turki

Youssef Abdelke

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France 75116

[VIEW ON MAP](#)

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Arab Presences: Modern Art and Decolonisation Paris, 1908-1988 [↗](#)

JULY 1, 2024

A subtitle can sometimes confuse rather than clarify. Or perhaps it merely highlights the inherent tensions.



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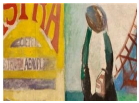


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