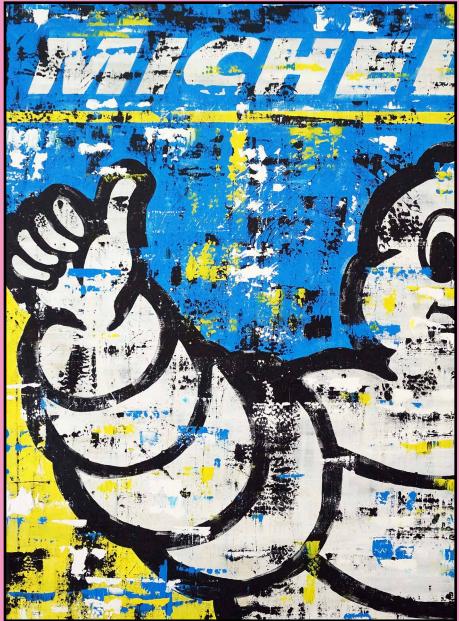
## PRESS RELEASE





In this series, made up of twelve paintings of various sizes, Marwan Chamaa explores the possibility of finding a universal language that spans across cultures. This universal language refers to the language of well-known signs and logos that have come to denote a language spoken and understood by all.

Out of gas? The "Shell" logo will guide you to a gas station, whether in the sub-sahara desert or in Geneva.

This series painted in his signature bold colors and strokes, reiterates Chamaa's message that we are all, in fact citizens of one world, communicating through a universal sign language that makes sense to all.

Manvan Chamaa, detail from "Michelin", 2019, acrylic on canvas, 137 x 137 cm (53.94 x 53.94 inch) -