



Tales of a City by the Sea


Artspace London announces upcoming show 'From Palestine With Hope' featuring works by Jeffar Khaldi and Tarek Al-Ghoussein

June 13, 2013

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June 12, 2013

Wall Street International Magazine (http://www.wsimagazine.com/uk/browse-by-continent/europe/united-kingdom/from-palestine-with-hope_20130610091325.html#.Ubjg_-Aapbw).

 (http://www.wsimagazine.com/uk/browse-by-continent/europe/united-kingdom/images/b_14.jpg).

Jeffar Khaldi, Me Laden and My Middle, 2010-2013, 106cm x 135cm, Oil on Canvas

Artspace London is thrilled to announce the upcoming show, From Palestine With Hope, featuring works by Jeffar Khaldi and Tarek Al-Ghoussein. From Palestine With Hope will challenge the viewers' perceptions of the human cost in Palestine, as well as their attitudes towards the reality of the consequences of conflict. Artspace London believes that art can nurture hope and peace and this wish for Palestine is strongly seen through the works of Khaldi and Al-Ghoussein.

Both artists have different styles, yet the major theme of a never-ending belief in a Palestinian homeland is striking in both their works. From Palestine With Hope comes at a time when many Palestinians are looking to the future for a life free from aggression, occupation, and conflict.

20% of the sales proceeds from From Palestine with Hope will be directly donated to Medical Aid for Palestinians (MAP). Established in the aftermath of the 1982 massacre of Palestinian civilians at the Sabra and Shatila refugee camp in Lebanon, MAP works towards re-establishing the health and dignity of Palestinians living under occupation and as refugees. MAP is an international, non-governmental, independent, non-political, non-religious organization. It is with great honour that Artspace London is collaborating on this exhibition with MAP.

Palestinian artist **Jeffar Khaldi** (b. 1964) was born and raised in Lebanon. Before moving to Dubai in 1995, he studied architecture and interior design in the United States. In his works, Khaldi draws upon his multi-cultural and diverse upbringing and merges his own experiences and memories with those of the Palestinian people. However, Khaldi is adamant that his work is by no means meant to be political nor does he want to force his opinion onto the viewer – he is more concerned about leading the viewers to draw their own conclusions through the political, social and contemporary images that he uses.

“I am not a political artist but I believe that art must have depth and meaning and should make people think. This work is not just about me and the history of my homeland. It is about making people aware of the past so that we can learn from it and not allow anybody to take advantage of our ignorance.”

With his theatrical use of wit, intelligence, emotion and pop culture imagery, Khaldi’s works successfully questions various notions that are commonly accepted or refuted – depending on the viewer’s own beliefs.

Tarek Al-Ghoussein (b. 1962) was born in Kuwait to Palestinian/Kuwaiti parents. Al-Ghoussein moved to the USA for his BFA in Photography at New York University, and continued his studies with an MA in Photography at the University of New Mexico. Al-Ghoussein’s early experiences as a photo journalist has affected how he confronts his artistic output and, currently working as a professor of photography, has placed his conceptual and forward-thinking compositions ahead of many Arab photographers working today.

In the last 15 years while living in the United Arab Emirates, Al-Ghoussein has witnessed tremendous change that has challenged his understanding of what is meant by the term identity. “Since 2003 I have explored various aspects of “identity” through my work as a photographer. The rapid transformation of the UAE has been a catalyst and starting point for an investigation into issues related to my own personal relation to land and place.”

From Palestine With Hope will present paintings, photography, and mixed media works in a manner to provide a beacon of hope and reassurance that contemporary Palestinian art and charity has a place in the hearts and minds of viewers, collectors and enthusiasts.

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Opening hours

Tuesday – Friday from 10am to 6pm

Saturday from 10am to 4pm

This article appeared [here](http://www.wsimagazine.com/uk/browse-by-continent/europe/united-kingdom/from-palestine-with-hope_20130610091325.html#.Ubjg_-Aapbw) (http://www.wsimagazine.com/uk/browse-by-continent/europe/united-kingdom/from-palestine-with-hope_20130610091325.html#.Ubjg_-Aapbw).

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