

Art on 56th is hosting a solo exhibition by artist Nazir Ismail. Ismail was born in 1948 in Damascus, Syria. He has taken part in many exhibitions since 1966 in Syria, Beirut, Oman, Cairo, Paris, and Geneva. His esteemed work has been on display in many institutes, and galleries. In addition to being part of private collections, some of his work adorns museums, ministries and presidential palaces in Damascus.

His oil paintings comprise human figures, roosters, and portraits in ochre and clusters in earthy colors. His other work includes watercolor on paper infused with themes born from Arabian traditions and modern Syria.



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