

Saloua Raouda Choucair

On View November 04, 2015 - December 20, 2015

Selected Work

Quantum Leap, 1985-2011

white stone

51 1/8 x 27 1/2 x 6 11/16 in. (130 x 70 x 17 cm) SC9337



Press Release

 print

CRG Gallery is delighted to present Lebanese artist, Saloua Raouda Choucair (b. 1916), in her first gallery show in the United States. This exhibition will include a selection of gouaches, paintings, tapestries and sculptures spanning five decades of this celebrated centenarian artist.

Choucair's work reflects her interest in science, architecture, mathematics and Arabic poetry. Now considered a pioneer of modernism in the Middle East and a stalwart contributor to the modern art dialogue of the latter half of the 20th century, she was able to combine elements of western abstraction with Islamic aesthetics. In 1951, when questioned about Abstraction, Choucair responded: "When one has been liberated in his thinking, it won't be very difficult for him to understand abstract art, or what is called 'l'art Abstrait'."

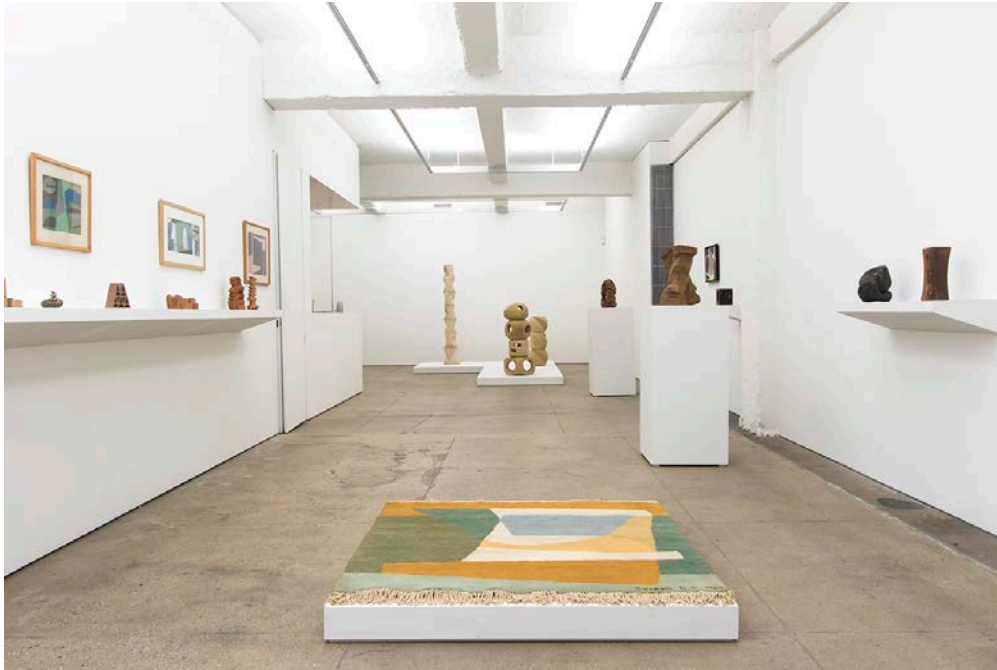
In the 1940's, after a visit to the "Cité radieuse" in Marseille, Le Corbusier profoundly fascinated the artist. She once said, had she lived another life, she would have



Installation Shots

Participating Artists:

Saloua Raouda Choucair
 (<http://crggallery.com/artists/saloua-raouda-choucair/>)



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