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Fertility, Love, Maternity & Growth: Mona Saudi at Saleh Barakat Gallery, Beirut

BY BLOUIN ARTINFO | OCTOBER 06, 2017

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Full Moon, Travertine, 28x23.5x12 cm, 2003
 (Mona Saudi and Saleh Barakat Gallery)

The latest exhibition at Saleh Barakat was twenty-two years in the making as it presents ‘Sculptures & Works on paper 1995-2017’. The collection is the fruit of the artist Mona Saudi, whose exhibition will be available to view in Beirut until October 28.

Born in Amman in 1945, Saudi grew up in a traditional Jordanian family. At the age of 17, Saudi fled to Paris via Beirut to pursue her studies. While in Beirut, she started visiting the intellectual and the artistic circles. She received a degree in sculpture in 1964 from l’Ecole Nationale Supérieure des Beaux-Arts in Paris. Since 1969, she has been living in Beirut. Her works have been exhibited widely in local, as well as international, art circuits. Her works are a part of many private collections and also feature in the permanent collections at Museum of Women in the Arts, Washington DC, Institut du Monde Arabe, Paris, and the British Museum, London.



The current exhibition presents Saudi’s selected works developed between 1995 and 2017. Each work that Saudi has produced expresses themes of fertility, love, maternity, and growth. Inspired by seeds and other natural phenomena, her sculpture conveys her connection to the mother/earth. Her works showcase an abstraction of pure form while not overthrowing the figure. The figure is generalized using abstraction, thus supports the universal human condition.

The exhibition is on view through October 28, 2017 at Saleh Barakat Gallery, Clemenceau, Justinian Street, Beirut-Lebanon

For more details, visit <http://www.agialart.com> (<http://www.agialart.com/>)

Click on the slideshow for a sneak peek at the exhibition.

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