



**VENICE 2020** Venice Production Bridge

## Fifty-two projects from all corners of the globe selected for the Venice Gap-Financing Market

by VITTORIA SCARPA

24/06/2020 - Devoted to projects in the final phase of development and funding, the 7th Venice Production Bridge Market will unspool between 4- 6 September with Steve McQueen and Pia Marais among the selection



Director Steve McQueen (© UK Parliament/Roger Harris)

Fifty-two projects, including 28 fiction films and documentaries, will be presented at the seventh edition of the Venice Gap-Financing Market (4-6 September), an event dedicated to works in the final stage of development and funding and organised as part of the Venice Production Bridge, in the 77<sup>th</sup> Venice International Film Festival.

Over the course of the three-day-long Venice Gap-Financing Market, these 52 projects, chosen from among 270 works hailing from all corners of the globe, will be given the opportunity to complete their financing through one-to-one meetings with international professionals. Jostling among the selected works are 22 fiction feature films (17 European and 5 international) and 6 documentaries (all European) looking to round off their funding packages with minority co-production stakes and having 70% of their funding already secured; 12 Virtual Reality Immersive Stories projects (10 European and 2 international), including fiction films, documentaries, animated films and other interactive installation experiences, with 30% of their budgets guaranteed; 12 Biennale College – Virtual Reality projects and 3 Biennale College – Cinema projects, which are all at different stages of development, from pre-production to post-production.

The Market will organise one-to-one meetings for the 52 project teams (composed of the producer and the director) with professionals armed with decision-making powers (producers, private and public backers, banks, distributors, sales agents, TV channels, web and video platforms, institutions, post-production companies).

The selected projects are as follows:

### **Fiction films and documentaries**

*A Girl's Room* - **Aino Suni** (France/Finland/Germany)

Production: Adastra Films

*A Beautiful Imperfection* - **Michiel van Erp, Erwin Olaf** (the Netherlands/Italy/Belgium/UK)

Production: Kaap Holland Film

*A Picture Book* - **Tomoko Kana** (Japan/Germany)

Production: Horizon Features Co., Ltd.

*Beloved Shores* - **Egidio Eronico** (Italy) (documentary)

Production: EiE Film

*Bouazizi* - **Lofty Nathan** (France/Germany)

Production: Cinenovo

*Brother* - **Clement Virgo** (Canada)

Production: Conquering Lion Pictures

*Captain Volkonogov Escaped* - **Natasha Merkulova** (Russia)

Production: Lookfilm Studio

*Convenience Store* - **Michael Borodin** (Russia)

Production: Metrafilms Llc

*The Faun* - **Augusto Zanollo** (Romania/France)

Production: Aparte

*The Legionnaire* - **Hleb Papou** (Italy/France)

Production: Clemart

*Iris* - **Myrsini Aristidou** (Cyprus/Greece/France/Germany)

Production: The Living

*Jeux sans frontières* - **Andrei Cretulescu** (Romania)

Production: Digital Cube

*La guardia* - **Giulio Ricciarelli** (Italy/Germany)

Production: La Sarraz Pictures

*L'età dell'innocenza* - **Enrico Maisto** (Italy/Switzerland)

Production: Start, Ventura Film

*Medusa* - **Anita Rocha da Silveira** (Brazil)

Production: Bananeira Filmes

*Meursault contre enquête* - **Malek Bensmaïl** (Algeria/France)

Production: Hikayet Films

*Mister* - **Emily Atef** (France)

Production: Eaux Vives Productions

*Occupied City* - **Steve McQueen** (the Netherlands/UK) (documentary)

Production: Family Affair Films

*Small Body* - **Laura Samani** (Italy)

Production: Nefertiti Film

*Runner* - **Marian Mathias** (US/Germany/France)

Production: Killjoy Films

*Shirin Ebadi: Until We Are Free* - **Dawn Gifford Engle** (the Netherlands/Spain) (documentary)

Production: Stichting PeaceJam Europe

*Summerlight and Then Comes the Night* - **Elfar Adalsteins** (Iceland)

Production: Berserk Films, Compass Films

*Supernova* - **Natalia López** (Mexico/Argentina)

Production: Amondo Cine, Lobo en medio de Lobos

*Sweet Dreams* - **Ena Sendijarevic** (the Netherlands /Belgium)

Production: Lemming Film

*The Things You Kill* - **Alireza Khatami** (France/Canada/Iran)

Production: Fulgurance

*Transamazonia* - **Pia Marais** (France/Germany/Sweden)

Production: Cinéma Defacto

*Why We Fight* - **Alain Platel, Mirjam Devriendt** (Belgium/Germany) (documentary)

Production: Cassette for Timescapes

*Wir Waren Kumpel* - **Christian Johanns Koch, Jonas Matauschek** (Switzerland/Germany) (documentary)

Production: CognitoFilms Ltd.

### Virtual Reality Immersive Stories projects

*Alone At Night* - **Hanna Västinsalo** (Finland)

Production: Handle Productions Oy

*Banksy: The Walled Off Hotel VR* - **Amer Shomali** (Germany/Palestine/the Netherlands)

Production: K5 Factory GmbH

*Birdie Long Gone* - **Samuel Lepoil** (France/Belgium)

Production: Tamanoir Immersive Studio, Demute Studio

*Gulli'VR* - **Michaël Bolufer** (France)

Production: La Générale de Production

*Let Go* - **Michael Beets** (France/Australia/Belgium/Switzerland)

Production: Les Produits Frais

*Néphélé* - **Alexandre Perez** (France)

Production: Floréal Films

*Night Shift* - **Abdalsalam Alhaj** (the Sudan/South Africa)

Production: Electric South

*Project Dastaan: Child of Empire* - **Erfan Saadati** (UK/India)

Production: Project Dastaan

*Tangible Utopias* - **Ioana Mischie** (Romania)

Production: Storyscapes, Studioset

*The Garden* - **David Barlow-Krelina** (France)

Production: Red Corner, ED Film

*The Greatest Wait. After the Last Sky* - **Razan Alsalah** (France/Canada)

Production: Ida.Ida.

*The Sick Rose* - **Tang Chi-Chung** (Taiwan)

Production: HTC Vive Originals

**Biennale College - Virtual Reality Projects** (11 projects developed during the fourth edition of the Biennale College Cinema VR workshop, and 1 project from the third edition)

*A Vocal Landscape* - **Omid Zarei** (Denmark/Iran)

Production: Bullitt Films, Rawmantik Pictures

*Chroma 11* - **Tsui Shan Tsang** (Hong Kong)

Production: River Vision Production

*Dancing Letters* - **Anna Zoll** (Poland)

Production: Udysey Creative Technologies

*Jamie & Jamie* - **Fanni Fazakas** (Hungary)

Production: OCG

*Nowhere Left To Go* - **Patricia Echeverria Liras** (US/Spain)

Production: Lightshed Llc

*Mono* - **Chiara Troisi** (Italy)

Production: Epica Film

*Puppet Trouble* - **Lucas Rizzotto** (US/Brazil)

Production: Thought Co.

*The Pub* - **Duane Hopkins** (UK)

Production: Oslo Pictures

*The Wolf and the Lamb* - **Emanuel Nordrum** (Norway)

Production: Varino Creative

*Ticket to Nowhere* - **David Wedel** (Denmark)

Production: Mannnd

*Touched* - **Emilia Ondriasova, Sara Lisa Vogl** (Denmark/Slovakia/Germany)

Production: Makropol

*Open the Door to the 20<sup>TH</sup> Century: The Scitovsky Villa* - **Zsolt Magyari** (UK/Hungary)

Production: Stellar Circus

**Biennale College – Cinema Projects** (developed during the first workshop of the Biennale College Cinema's 8<sup>th</sup> edition)

*Babado* - **Camila Freitas, João Vieira Torres** (Brazil/Portugal)

Production: Primeira Idade

*Good Deal* - **Shen Di** (China)

Production: Spire Media

*The Plant Under the Wild Land* - **Diego Zon** (Brazil)

Production: De Repente o Rio

(Translated from Italian)

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