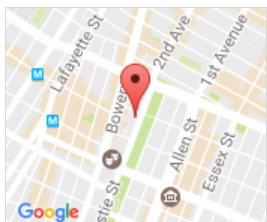


VISUAL & PERFORMING-ARTS / EVENTS / KADER-ATTIA-LEHMANN-MAUPIN

Kader Attia at Lehmann Maupin

When
Jan 13 - Mar 4, 2017

Where
Lehmann Maupin Gallery
201 Chrystie St
New York, NY 10002



© Blaise ADILON; ADAGP, Paris 2015. Courtesy the artist, Lehmann Maupin, New York and Hong Kong, Galerie Nagel Draxler, Berlin, and la Biennale de Lyon.

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Lehmann Maupin presents its second solo exhibition for Kader Attia, winner of the the 2016 Prix Marcel Duchamp. This will be the New York debut of Attia's multimedia video installation, *Reason's Oxymorons* (2015), which premiered at the 13th Biennale de Lyon in 2015. *Reason's Oxymorons* is a video library comprised of 18 interviews presented within a modular cubicle environment. The interviews feature European and African ethnographers, psychiatric and philosophical practitioners, and theorists discussing topics grouped under titles including "Genocide," "Totem and Fetish," "Reason and Politics," and "Trance."

Born in 1970 into an Algerian family in Dugny, France, **Kader Attia** studied both Philosophy and Fine Art in Paris and spent a year at Barcelona's School of Applied Art in 1993. His work tackles the increasingly difficult relationship between Europe and immigrants, particularly those of Islamic faith. Recently, Attia opened *La Colonie*, a space in Paris for art, music, critical thinking, debate, and cultural activism. Attia's work is widely exhibited at major international institutions including the Museum of Contemporary Art, Sydney, Australia (forthcoming, 2017); Musée d'Art Moderne de la Ville de Paris (2012); The Institute of Contemporary Art, Boston, MA (2007). He was notably the recipient of the 2016 Prix Marcel Duchamp, an award that honors outstanding artists working in France and supports their ongoing practice. He is represented by Galerie Christian Nagel, Berlin and Cologne, and Galerie Krinzinger, Vienna.

LOCATION: Lehmann Maupin Gallery
 DATES: January 13 – March 4, 2017
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 115 N. Main Avenue, San Antonio, TX 78205



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