



art work by Guirguis Lotfy from Renée exhibition (Photo: promotional material)

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A solo painting exhibition by Guirguis Lotfy, titled Renée, will open at Zamalek Art Talks gallery on Tuesday.

The exhibition carries strong Egyptian elements, along with sacred accents inspired by Coptic ancestors. Lotfy's works reflect a contemporary Egypt: changing, colourful, bright, massive and chaotic.

According to the event press release, for Lotfy, Renée is Egypt. She is one and many. She is yesterday, today and tomorrow. She is his most haunting and conditional muse and he intends on making them both eternal.

Born in 1955, Guirguis Lotfy lives and works in Alexandria. After receiving a BFA from Alexandria's Faculty of Fine Arts in 1980, Lotfy went on to pursue his MFA on "Coptic painting from the 4th to the 8th century" in 1990 and his PhD on "Coptic Art and its influence on Modern Art" in 1994 from the Cairo Faculty of Fine Arts.

Hamed Owais (1919-2011) and Hamed Nada (1924-1990), two of Egypt's modern pioneer artists, were closely involved at different stages in the supervision of Guirguis Lotfy's masters and doctorate degrees respectively.

Renée is Lotfy's third solo exhibition at Zamalek Art Talks.

Programme:

The exhibit opens on 12 April at 6pm
Art Talks, 8 El-Kamel Mohamed Street, Zamalek, Cairo