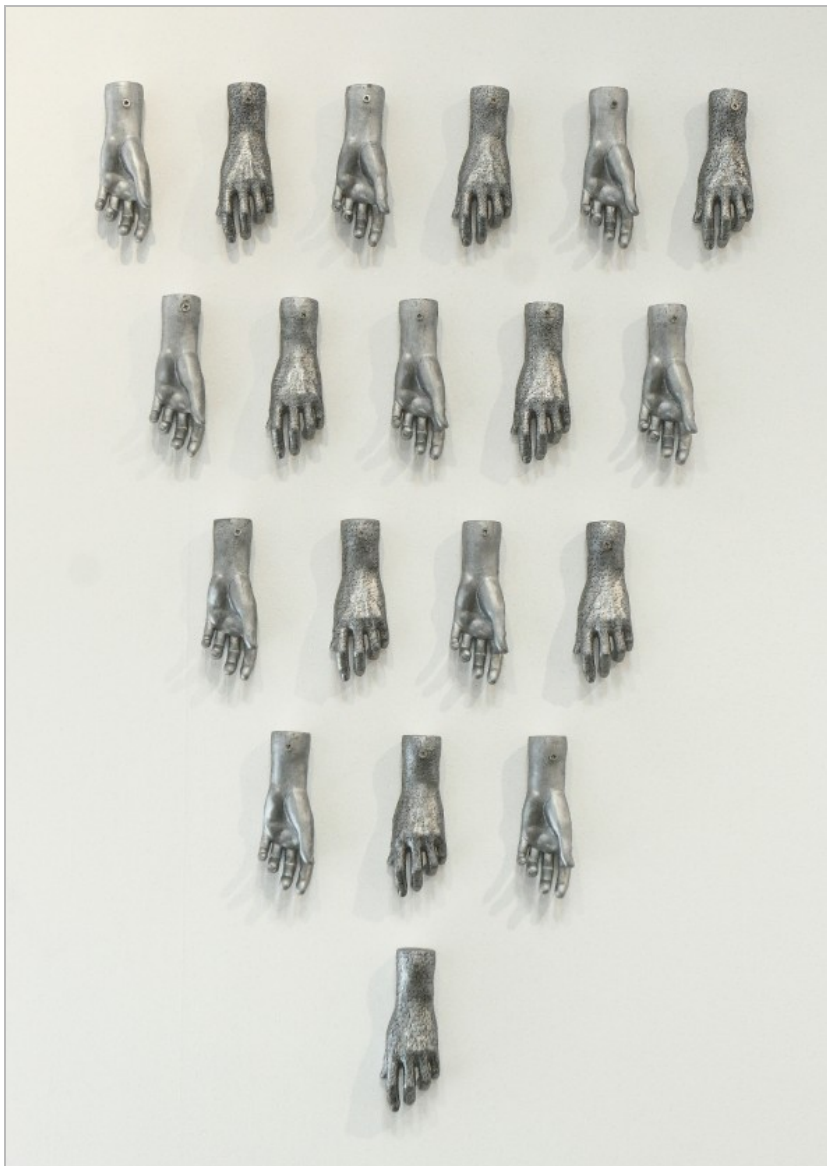




**Still Departures by George Awde**

## Huda Lutfi : Zan'it Al Sittat



19/04/2011 **211** comments

The Third Line presents a solo exhibition of works by Huda Lutfi at Sultan Gallery, Kuwait. *Zan'it Al-Sittat* is an exploration into concepts

### RECENT EVENTS

#### Omar Khouri : Tensile Modulus



Abstraction and representation; self and other; science and art; geometric structures and natural shapes; autonomous... ▶

#### Ammar Al Attar : Sibeel Water



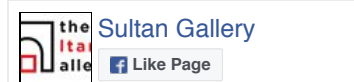
An article in the National Geographic titled, Water, The Age of Scarcity Begins, inspired Ammar Al... ▶

#### Still : Hendrik Kerstens & Robert Polidori



Sultan Gallery is pleased to present Still an exhibition of photographs by Hendrik Kerstens (Dutch)... ▶

### FOLLOW SULTAN GALLERY



### PAST EVENTS

- November 2017
- May 2017
- March 2017
- January 2017
- November 2016
- October 2016

### and representations of femininity that proliferate through various channels in Egyptian culture at large.

Both historian and artist, Lutfi is a bricoleur. She collects disparate iconic images and manipulates them to re-invent her vision of Egyptian culture, its histories and events. In doing so, Lutfi simultaneously comments on the political relevance of her social context, lifting old feminine icons from history and giving them new life by re-contextualising historic time lines, creating hybridised, timeless female figures.

The exhibition borrows its title from an existing market place in Alexandria, *Zan'it Al-Sittat*, where women are found in large numbers, and which literally means *the space where women are squeezed together*. This title is used conceptually to allude critically to the situation of women in Egyptian as well as other cultures at large, and how their social movement is prescribed in the public space. One feminine icon predominates in this market space, the Egyptian diva Umm Kulthum, who is reconstructed not only as an Egyptian icon but as a universal feminine icon as well.

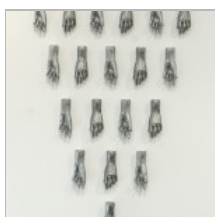
Known for constructing the feminine archetype through juxtaposing the ancient goddesses of Mesopotamia, Egypt and India with the more “modern” goddesses such as the Mona Lisa, Umm Kulthum, Tahiyya Karyokka, the artist’s mother or aunts, Lutfi captures the women’s emotions, their sexuality and experiences in order to simultaneously celebrate femininity and expose the cultural restrictions imposed upon it. Her work attempts to “frame” women in order to create new arrangements of contemporary iconography and cultural representations.

Lutfi’s work is about revisiting the archives of the past and the present, and about manipulating objects and images to reinvent their cultural identity. As well as collage and painting, Lutfi also uses the ‘found and ready made objects’ in her installation work, usually sourced from rummaging through old artefacts and discarded items in Cairo’s markets, factories and antique shops. Her previous work has often included old statues, plastic dolls, broken chair legs and crystals from broken chandeliers to reconstruct her urban cultural context. Lutfi’s work has a strong archival feel to it, as old and modern icons sit side by side, layer upon layer, constructing a historical dialogue between them.

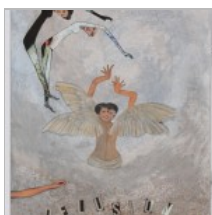
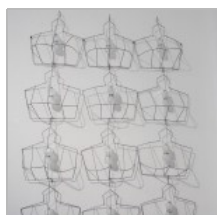
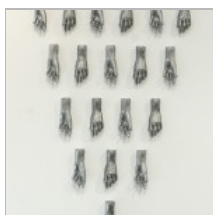
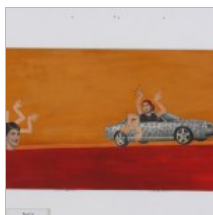
#### About Huda Lutfi

Huda Lutfi works like an urban archaeologist, constantly digging up found objects and images as loaded fragments of history. She then re-packages them using bricolage and collage as interceptive strategies. Recognizable objects, images and icons are hijacked, re-contextualized and made to tell a different story, playing on collective memory and shared iconography, Lutfi uniquely blurs cultural timelines and boundaries in her work. Multi-layered and playful, Lutfi is known to work with a wide range of media, collage, installations, assemblages, and more recently with photomontage.

Trained as a cultural historian and, with her second career as an artist, Lutfi emerged as one of Egypt’s most notable contemporary image-makers. She received her Doctorate in Islamic Culture and History from McGill University, Montreal, Canada (1983), and has been teaching at the American University in Cairo. Drawing upon the historical, cultural and local experiences and traditions of Egyptian society, she began exhibiting her artwork in the mid-1990s. She has exhibited locally and internationally, with acquisitions in Paris, London, The Hague, Virginia, Indianapolis, Amman, Bahrain, Dubai and Cairo. Lutfi currently lives and works in Cairo.



- April 2016
- December 2015
- October 2015
- September 2015
- April 2015
- March 2015
- December 2014
- November 2014
- October 2014
- September 2014
- April 2014
- March 2014
- January 2014
- September 2013
- May 2013
- December 2012
- October 2012
- May 2012
- April 2012
- March 2012
- January 2012
- September 2011
- May 2011
- April 2011
- March 2011
- January 2011
- December 2010
- November 2010
- October 2010
- May 2010
- April 2010
- March 2010



Good blog! I truly love how it is simple on my eyes and the data are well written. I am wondering how I could be notified whenever a new post has been made. I've subscribed to your RSS feed which must do the trick! Have a nice day! "A rut is a grave with the ends knocked out." by Laurence J. Peter.

xbox ring of death

01/09/2011 at 12:07 am

I have realized that car insurance firms know the autos which are liable to accidents along with other risks. In addition, they know what sort of cars are inclined to higher risk plus the higher risk they've got the higher a premium fee. Understanding the simple basics of car insurance will allow you to choose the right kind of insurance policy that could take care of your requirements in case you become involved in an accident. Many thanks for sharing the particular ideas in your blog.

mbt schuhe shop

01/09/2011 at 2:50 am

One thing I'd really like to say is the fact car insurance cancelling is a dreaded experience so if you're doing the proper things like a driver you simply won't get one. Some people do receive the notice that they've been officially dropped by their particular insurance company and several have to scramble to get extra insurance after having a cancellation. Cheap auto insurance rates are often hard to get after having a cancellation. Having the main reasons with regard to

mbt schuh

01/09/2011 at 2:58 am