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Glasgow

Khaled Hourani

04 Apr - 18 May 2014

KHALED HOURANI
4 April - 18 May 2014

The first retrospective of Palestinian artist Khaled Hourani (Hebron, 1965) brings together new and existing paintings, installations and conceptual work, ranging from the early 2000s until today.

Hourani's work has had a vital influence in the growth and perception of contemporary art in and of Palestine and his artistic practice often responds to the surrealism and comic absurdity of current events. Hourani is mainly known for his efforts as a mediator in the arts; his own work is rarely shown although he continues to be an active artist.

Hourani is the co-founder of the International Academy of Art Palestine in Ramallah and the initiator of the 2011 Picasso in Palestine project that brought an original Picasso painting in the West Bank for the first time in history. The school borrowed and exhibited Picasso's *Buste de Femme*, 1943, from the Van Abbemuseum in Eindhoven, The Netherlands, and debuted documentation of the project at dOCUMENTA (13) in 2012.

Hourani has curated and organised several exhibitions such as the young Artist of the Year Award in 2000 and 2002 for the A.M. Qattan Foundation. He was the curator of the Palestinian pavilion for São Paulo Biennale, Brazil and the 21st Alexandria Biennale, Egypt and served as an artistic advisor for Liminal Spaces in 2006. He writes critically in the field of art and is an active member and founder of a number of cultural and art institutions. Recently he was awarded the Leonore Annenberg Prize for Art and Social Change.

Part of Glasgow International Festival of Visual Art.

www.cca-glasgow.com

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Selected Works

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[Ed van der Elsken](#)
Beethovenstraat, Amsterdam (1967)

[Santiago Sierra](#) *Obstruction of a Freeway with a Truck's Trailer* (1998)

