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6th Marrakech Biennale Announces The List Of Participating Artists



Khalil Rabah, *Right and Right*, 1999. Two shoes, shoe size 41, shoe size 43.

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Not New Now

24 February–8 May 2016

Press Preview: 23 February

Professional and VIP Preview: February 24-28

Marrakech, Morocco

Not New Now, the 6th edition of the Marrakech Biennale, taking place on February 24 to May 8, 2016 in Marrakech, Morocco is pleased to announce its participating artists.

Participating artists:

Talal Afifi, Haig Aivazian, El Anatsui, Tarek Atoui, Kader Attia, Dana Awartani, Yto Barrada, Isak Berbic, Dineo Seshee Bopape, Farid Belkahia, Ahmed Bouanani, Touda Bouanani, Mohamed Chebaa, Manthia Diawara, Melvin Edwards, Ali Essafi, Khalil El Ghrib, Sam Gilliam, David Hammons, Mohssin Harraki, Mona Hatoum, Sandi Hilal and Alessandro Petti, Saba Innab, Bouchra Khalili, Radhika Khimji, Rachid Koraichi, Al Loving, Khaled Malas, Djibril Diop Mambety, Jumana Manna, Ahmed Mater, Megumi Matsubara, Mohammed Melehi, Naeem Mohaiemen, Mohamed Mourabiti, Radouan Mriziga, Oscar Murillo, Sara Ouhaddou, Khalil Rabah, SUPERFLEX, Rayyane Tabet, The Otolith Group, Eric Van Hove, Adrián

Villar Rojas, Fatiha Zemmouri.

The work of these leading international artists will comprise the central exhibition titled *Not New Now*. It focuses on artistic projects, research, and ideas that respond to socio- political urgencies, representative of “living art”—an art that is for people and society, whilst harnessing aesthetic forms and poetics.

Not New Now is curated by Reem Fadda and assistant curator Ilaria Conti. The central exhibition also includes curatorial interjections by Omar Berrada, who is curating a multifarious project on the life of filmmaker and critic Ahmed Bounani; and Salma Lahlou and Fatima-Zahra Lakrissa, who are curating a section on the avant-garde art movement, the Casablanca School.

Read more about Marrakech Biennale
<http://www.marrakechbiennale.org/>

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