

## NOT NEW NOW: MARRAKECH BIENNALE



## GENRE:

Exhibition, Performance, Talk, Workshop

## DATE:

24 Feb - 8 May 2016

## LOCATION:

Marrakech, Morocco

[\(View Google Map\)](#)

## COST:

Free

## MORE INFO:

[URL](#)

Megumi Matsubara participates in *Not New Now*, the 6th edition of the Marrakech Biennale, taking place on February 24 to May 8, 2016 in Marrakech, Morocco.

Curated by Reem Fadda  
Assistant curator Ilaria Conti

Exhibition period: 24 February - 8 May, 2016

Press preview: 23 February

Opening week: 24-28 February

Main venues: Palais Bahia, Palais El Badii

Participating artists: Talal Afifi, Haig Aivazian, El Anatsui, Tarek Atoui, Kader Attia, Dana Awartani, Yto Barrada, Isak Berbic, Dineo Seshee Bopape, Farid Belkahia, Ahmed Bouanani, Touda Bouanani, Mohamed Chebaa, Manthia Diawara, Melvin

Edwards, Ali Essafi, Khalil El Ghrib, Sam Gilliam, David Hammons, Mohssin Harraki, Mona Hatoum, Sandi Hilal and Alessandro Petti, Saba Innab, Bouchra Khalili, Radhika Khimji, Rachid Koraichi, Al Loving, Khaled Malas, Djibril Diop Mambety, Jumana Manna, Ahmed Mater, Megumi Matsubara, Mohammed Melehi, Naeem Mohaiemen, Mohamed Mourabiti, Radouan Mriziga, Oscar Murillo, Sara Ouhaddou, Khalil Rabah, SUPERFLEX, Rayyane Tabet, The Otolith Group, Eric Van Hove, Adrián Villar Rojas, Fatiha Zemmouri

<http://www.marrakechbiennale.org>

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18 FEB 2017

**ANNOUNCE | IT IS A GARDEN | HOUSE IN NAGANO BY ASSISTANT**

The architecture firm ASSISTANT is pleased to announce the completion of the house IT IS A GARDEN in Nagano, Japan. Surrounding and surrounded by the trees and plants of the forest, the house was designed as a guest house containing a private art gallery for the owner's collection. Its shape being flat and square, the one-story house has a floor plan entirely

15 & 16 OCT 2016

**PERFORMANCE | FOSSIL OF CONTACT | AICHI TRIENNALE**

Fossil of Contact Megumi Matsubara and Sergio Diaz will be present at Aichi Triennale 2016 within Megumi Matsubara's installation Fossil of Contact. Date: Sat 15th & Sun 16th October 2016 Time: 11:10 - 11:25 / 12:10 - 12:25 (twice each day) Plac: Aichi Prefectural Museum of Art / Aichi Arts Center, 10th floor, Teizo Kimura Collection Room \*Open to everyone.

15 AUG 2016 2PM

**READING & TALK | AICHI TRIENNALE**

Megumi Matsubara gives a performative talk: reading of her texts followed by an artist talk, and conversation on her work presented at Aichi Triennale including Fossil of Contact: an installation of a new series of ceramics, and A proposal for a textbook to learn Braille, English, and other languages: a series of bronze sculptures, for the opening week of Aichi Triennale International Exhibition.

11 AUG - 23 OCT 2016

**AICHI TRIENNALE 2016**

Megumi Matsubara participates in Aichi Triennale 2016 - Homo Faber: A Rainbow Caravan, presenting a new series of ceramic works produced with support of Aichi Prefectural Ceramic Museum, Nagoya School for the Blind, Okazaki School for the Blind. Aichi Triennale 2016 <http://aichitriennale.jp/english/> Artistic Director: Chihiro Minato Curators [Visual Art]: Masahiko Haito (Chief Curator), Daniela Castro,

30 APR 2016 6PM

**TALK | ABU DHABI INTERNATIONAL BOOK FAIR**

Megumi Matsubara is a guest speaker at Abu Dhabi International Book Fair 2016 for Al Multaqa Literary Salon. In this presentation, she will unfold multiple layers of her project "A proposal for a textbook to learn Braille, English, and other languages" (2012-2015, and beyond), including its states of pottery workshop, bronze sculptures, Graphic Braille, Acoustic