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VENICE BIENNALE

Egypt Pavilion

57th Venice Biennale / Giardini, Venice, Italy
13 May 2017 - 26 Nov 2017



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The Mountain, 2017. Video Still. Courtesy Moataz Nasr

The artist for this year's Egyptian pavilion at the Venice Biennale is Moataz Nasr. In his exhibition he will explore the theme *This too shall pass*.

In his work, *The Mountain*, he explores the facts and the fears of contemporary village-life in Egypt. The Egyptian Pavilion, for the occasion has been transformed. The visitors can expect to be completely absorbed in a complex light play, and to be embraced by a multisensory installation and the large scale film projection telling the story of this imagined village.

ABOUT THE ARTIST

Moataz Nasr is a contemporary Egyptian artist from Cairo whose work encompasses installations, video, sculpture and painting. While studying economics in Alexandria, he entered his work in a competition organized by the Egyptian Ministry of Culture and winning made is entry into the Egyptian art scene. Since then, his art has been on show all around the globe.

VENUE

Giardini della Biennale (Biennale's Gardens)
Sestiere Castello, 30122 Venice, Italy

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