

[Exhibitions & events \(http://www.kiasma.fi/en/exhibitions-events/\)](http://www.kiasma.fi/en/exhibitions-events/) / Mona Hatoum

MONA HATOUM

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oum. Photo: Finnish National Gallery / Petri Virtanen



Mona Hatoum, 2012-13, Cell

Mona Hatoum's work presents us with a world characterized by conflict and contradictions. Her first solo exhibition in Finland gives an overview of her work from the late-'70s to the present. It gathers together works in media as varied as performance, video, photography, installation, sculpture and works on paper.

Hatoum creates poetic and often political works that comment on the state of the world at large. Her works are characterised by an unusual choice of materials and the use of elements such as light, electricity and magnetism.

She often uses furniture and other familiar objects which, when modified or scaled up, reflect a suspicious and hostile environment. Hatoum draws from the formal language of Minimalism, Kinetic and Conceptual Art, often with reference to Surrealism.

Mona Hatoum - Hot Spot



FROM BEIRUT TO LONDON

Born in Beirut in 1952 to Palestinian parents, **Mona Hatoum** was on a short visit to London in 1975 when the Lebanese civil war broke out. Unable to return, she attended art schools in London. She is a British citizen and lives and works in the UK.

Hatoum began her artistic career creating performance and video works in which the body gave expression to a divided reality, besieged by political and social control. Since the early '90s she began to focus on making sculptures and large-scale installations.

Hatoum's work has been exhibited widely all over the world. In recent years she has had solo exhibitions in Sao Paulo, Buenos Aires, Doha, Barcelona, Istanbul, Beijing and elsewhere. Hatoum's work was last seen in Finland when she participated in the ARS95 exhibition in Helsinki.

This exhibition is organized by the Centre Pompidou (<https://www.centrepompidou.fr/>), Musée National d'Art Moderne, Paris, in collaboration with Kiasma and Tate Modern (<http://www.tate.org.uk/visit/tate-modern>), London. The exhibition is supported by Institut Français de Finlande and Embassy of France in Finland.