



<http://artbahrain.org/home>

ISSUE
76
Jul/Aug
2017

BREAKING → [Art Paris Art Fair 2018](http://artbahrain.org/home) ([http://](http://artbahrain.org/home)

[Home](http://artbahrain.org/home) (<http://artbahrain.org/home>)

>

[featured exhibition](http://artbahrain.org/home/?cat=17) ([http://artbahrain.org/home/?](http://artbahrain.org/home/?cat=17)

[cat=17](http://artbahrain.org/home/?cat=17))



Mona Saudi | Poetry in Stone



[artBahrain](http://artbahrain.org/home/?author=1) (<http://artbahrain.org/home/?author=1>)

© May 27, 2015



[featured exhibition \(http://artbahrain.org/home/?cat=17\)](http://artbahrain.org/home/?cat=17)

Lawrie Shabibi
Al Quoz, Dubai, UAE
Until 16 July 2015

A consummate craftsman in stone, Mona Saudi's sculptural practice spans over five decades, creating forms full of vitality, beauty and a clear sense of equilibrium. Saudi frequently returns to ideas of femininity and growth. Beginning with basic shapes, the square, circle, cylinder, rectangle, she goes on to give them movement, a life of their own – either repeating their forms, varying their depths or heights or cutting them across one another to create new, graceful compositions.

Poetry in Stone will bring together seven sculptures from the period 2003 – 2012, showing the breadth and range of Saudi's vision alongside a series of seven silkscreen prints of drawings made between 1976 and 1980 inspired by the writings of Palestinian poet Mahmoud Darwish. The works relate clearly to the sculptures, with their strong graphic line and totemic imagery.

Mona Saudi

Mona Saudi (b. Amman, 1945) is a Jordanian sculptor, who studied at the Ecole des Beaux-Arts in Paris (1963). She currently lives and works in Beirut and Amman. Saudi sculpts mainly in stone culled from the Middle East, creating modern, abstract forms that express themes of life force and creation.

Over the last half century, Mona Saudi has been shown in solo and collective exhibitions worldwide, recently at the Mosaic Rooms (AM Qattan Foundation) in London, and also at venues that include Musee d'Art Moderne, Paris, National Museum of Women in the Arts, Washington D.C., and the Institut du Monde Arabe, Paris.

Her works are featured in the collections of The British Museum, London, UK; the Sharjah Art Foundation, Sharjah, UAE; Barjeel Art Foundation, Sharjah, UAE; The National Gallery of the Fine Arts, Amman, Jordan; the Sharjah Museum, Sharjah UAE; The Khaled Shoman Foundation, Amman, Jordan; the Sursock Museum, Beirut, Lebanon; The National Museum for Women in the Arts, Washington DC, USA; Dar Al Athar Al Islamiyya, Kuwait; the Museum of Modern Art, Kuwait; the Ministry of Culture, Cairo, Egypt; the Assila Museum, Morocco, and the French Embassy, Amman, Jordan.

SHARE ON:



[Summer 2015 : TUESDAYS ON THE TERRACE | SOAR FARMERS MARKET](http://artbahrain.org/home/?p=5304)
(<http://artbahrain.org/home/?p=5304>)



[Snowdon: A Life in View](http://artbahrain.org/home/?p=5318)
(<http://artbahrain.org/home/?p=5318>)

RELATED POSTS
