

ABOUT CONCEPT CIPHER DISK ARTISTS BLACK & WHITE VENUES CURATORS



Mustapha Akrim

Born in 1981, in Salé, Morocco Lives and works in Salé and Rabat, Morocco.

He graduated in 2008 at the Academy of Fine Arts of Tetouan, Morocco.

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part of a generation of artists that are developing a new language with which to redefine the basis of expression in the visual arts in Morocco. The artistic practice of critical dimension , the concept is based on political social problem and the degradation educational system, because the state education has been produced a great number of unemployed each year.

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ARTICLE 13

This artist is rewriting Article 13 of the Moroccan constitution in concrete (All citizens have equal rights to education and employment). This work is essential for the political, social and economic dimension concerning the problem of finding a job and for the education system, since the State strategy for education produces a large number of unemployed people each year. There is a large contradictory gap between constitutional law and social reality, between education and the labor market, because the laws do not ensure quality education and equal employment opportunities.



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