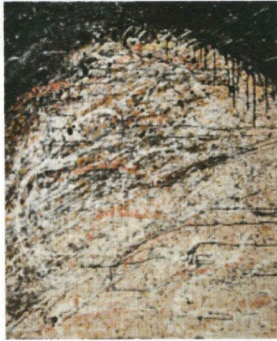


Nasser Soumi: "Nebula"

From 07-July-2011 to 20-August-2011

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"The universe is in perpetual movement; it has been guessed and interpreted by the human being since thousands of years. Science has often revealed the exact intuition of man as it was the case for the image of the universe. read more... We are linked to this universe for we are part of it. The astronomer Hubert Reeves once said: "We are the dust of the universe". Driven by my intuition, I express myself through my art in order to understand my being and comprehend the universe.

(Nasser Soumi)

Nasser Soumi was born in Palestine in 1948. He studied art at the National School of Fine Arts in Damascus, Syria, from 1971 to 1977, continuing his studies at the National School of Fine Arts in Paris France, from 1980 to 1982.

Soumi is a painter and primarily an installation artist. He transforms a variety of ordinary materials into works of art. His work is an assembling of "eclectic and handmade objects". His use of the different tones of the indigo blue colour evokes the Mediterranean Sea and gives an impression of navigation and nomadic movement towards a faraway land.

He has had a number of personal exhibits, including ones in France, Italy, Poland, Lebanon, Egypt, Jordan, Palestine, the UAE, and India. He also participated in a number of group exhibitions, notably at the Tokyo Museum, the Madrid National Museum, and the Paris Institut du Monde Arabe, in addition to shows in Spain, Portugal, Belgium, Norway, Germany, Austria, Russia, Switzerland, Palestine, Kuwait, Morocco, and Iraq.